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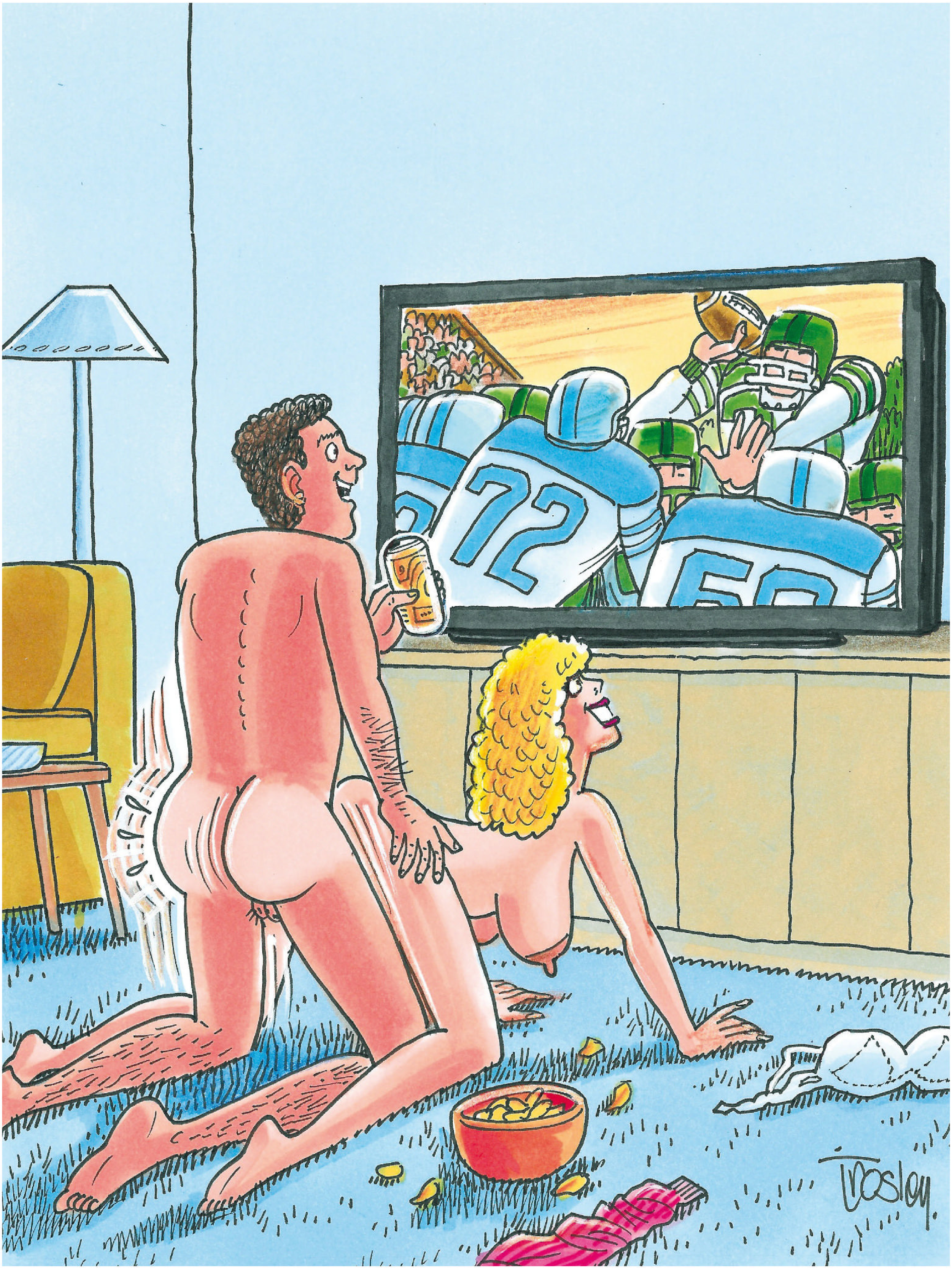

“Does it get any better than this? I don’t think so!”

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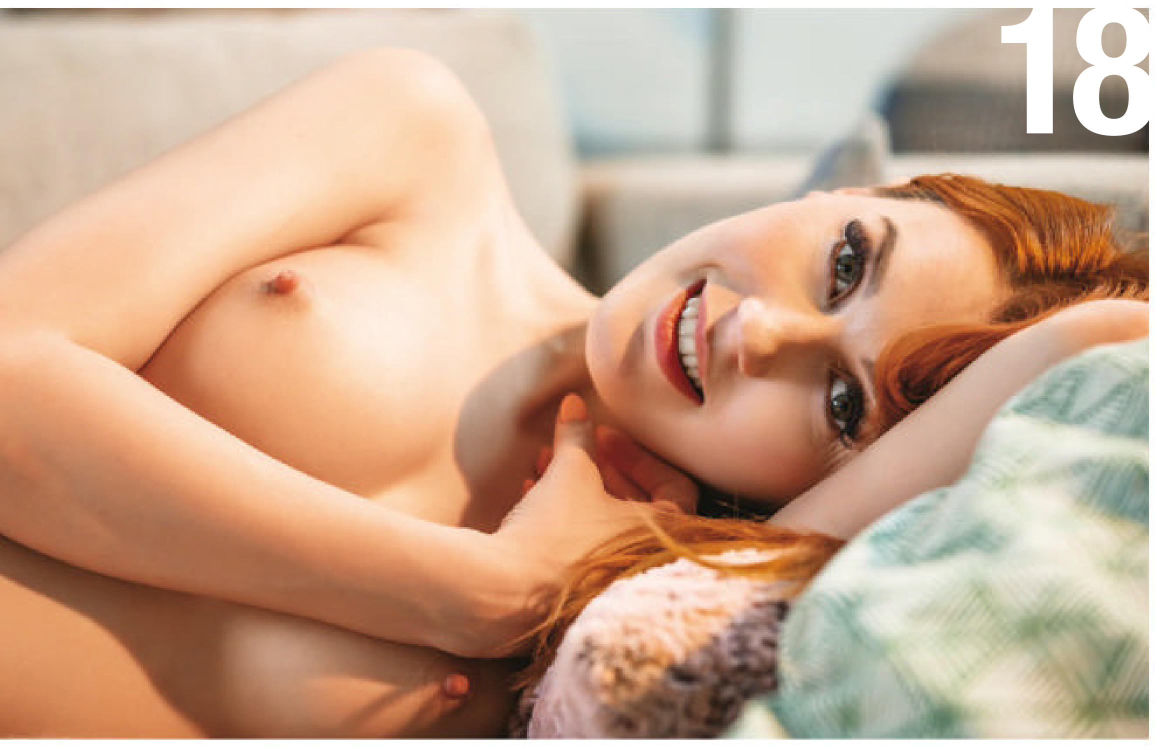

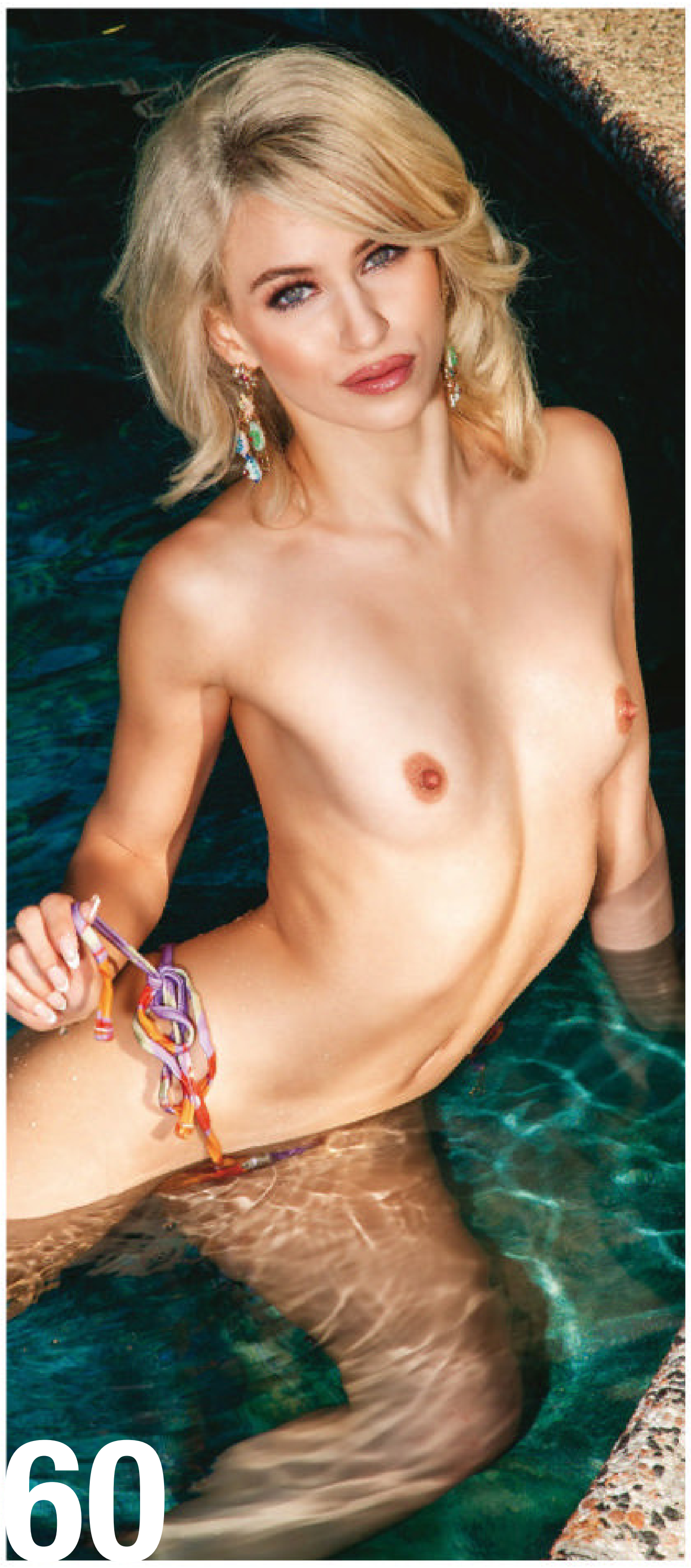

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FOR ADVERTISING INQUIRIES:
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IT'S UP TO THE STATES OF OUR UNION

It's a new year, and with it a new crop of House and Senate representatives have just been sworn into office. But with a divided Congress, meaningful legislation on gun reform and abortion rights will be all but impossible to enact on a federal level. In typical fashion, the Grand Opposition Party will dig in tooth and nail to stonewall their way to the Big Election in 2024. While Democrats have historically been the party of compromise, Republicans have insisted on a "my way or the highway" approach, and that was *before* Trump.

So we must look to the states to effect change. The midterms delivered five pro-choice state wins, including in conservative Kentucky and Montana! California, Michigan and Vermont added explicit protections regarding reproductive rights to their state constitutions. And in Oregon voters passed Measure 114, requiring criminal background checks and permits to buy firearms, and prohibiting ammunition magazines capable of holding more than ten rounds.

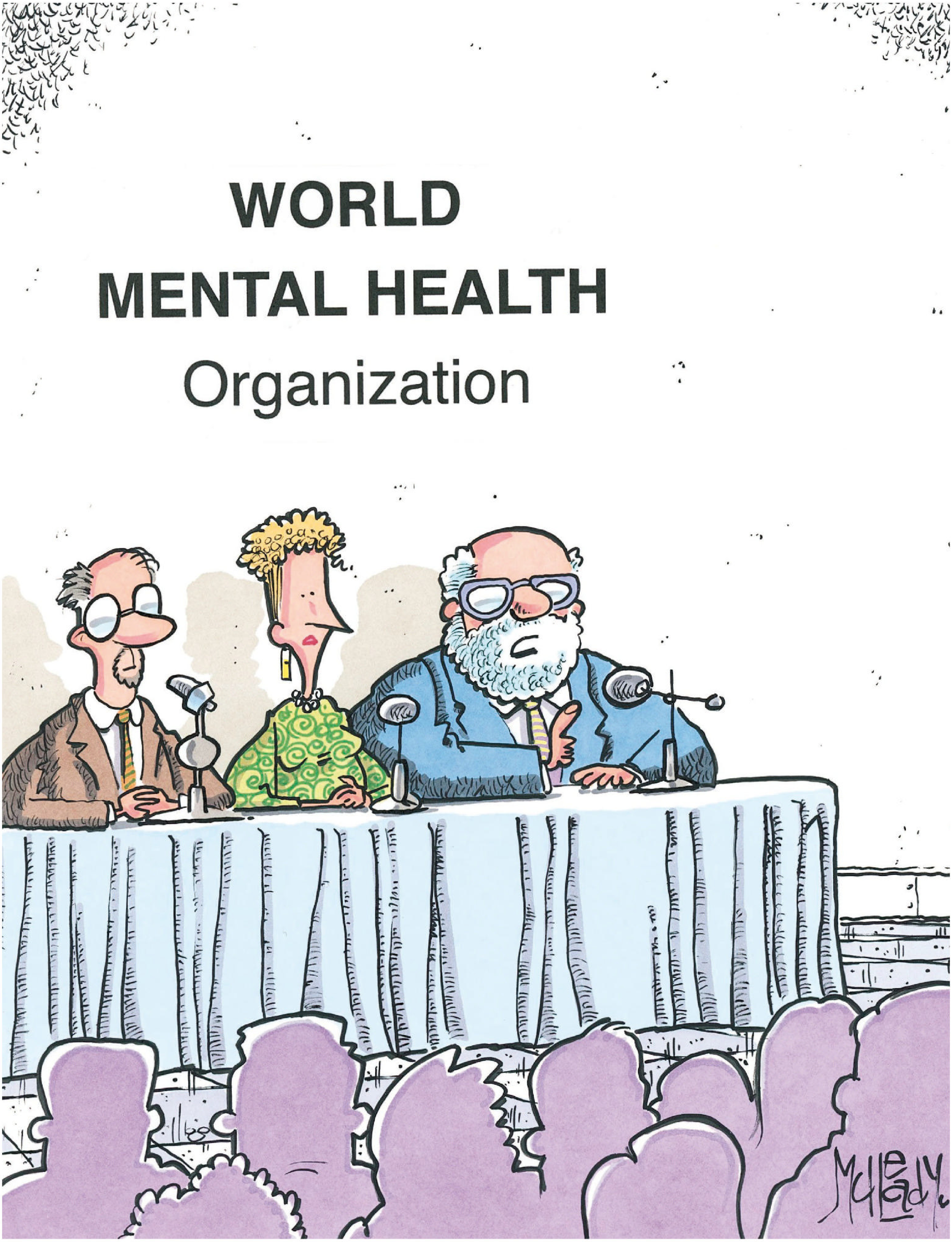
But make no mistake. Republicans have been emptying their fat pocketbooks to strip away our hard-fought rights at the state level as well. Iowa expanded gun rights in November, and Georgia's highest court just reinstated their ban on abortions after six weeks.

As of press time, 2022 is on track to become the second deadliest year for mass shootings in U.S. history, surpassed only by the previous year, 2021. We must do more than offer our prayers for grieving families.

2022 saw the fall of *Roe* v. *Wade* at the hands of a far-right Supreme Court. We must do more than throw up our hands in dismay.

We need to take our battles to the state level. That means getting involved. That means getting downright loud and letting everyone from local council members to state representatives know exactly where we stand. That means shouting for change in the streets and from the rooftops!

Liz Flynt
Publisher


WORLD
MENTAL HEALTH
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McLeady

“We’ve studied the MAGA Republican phenomenon and determined they’re not suffering from a mental health disorder. They’re just incredibly fucking stupid.”

WORST (BEST?) "RED WAVE" EVER

DEMOCRACY FIGHTS TO LIVE ANOTHER DAY.

Call it *Roevember*. Even *Joevember*. What you can't call it is a "red wave," much less a "red tsunami," as hyped by Republicans and their easily hoaxed lackeys in the cowardly corporate media during the run-up to the 2022 midterm elections.

"I can't say for sure where rumors of the red tsunami started," Sean Hannity of Fox "News" told gullible viewers as the GOP's devastating results rolled in. He must not watch much Fox. (Who can blame him?) "Red wave rising!" its prime-time star Laura Ingraham exclaimed in one pre-Election Day show. "It's gonna be a wave election! I'll bet ya a thousand dollars!" swore third-rate Tucker Carlson wannabe Jesse Watters.

"Democrats are gonna get crushed because a red wave is coming," vowed a chirpy blonde on Fox Business. There were hundreds of similar examples that Hannity must have "missed" on his own network, even his own show. All dead wrong.

We expect no less from the "fake news" progenitor that's been disinforming Americans for decades. Unfortunately, bona fide media outlets weren't much better in educating the electorate before what many described as the most important midterms in our history. President Joe Biden correctly warned that "democracy itself" was on the ballot.

In the run-up to Election Day, *The New York Times*' David Brooks declared, "We're probably looking at a red wave election." We weren't.

Podcaster Joe Rogan chortled, "The red wave that's coming is gonna be like the elevator doors opening up in *The Shining*." But bad predictions and misinformation make Joe a dull boy...with a $200-million Spotify contract. At least he wasn't killing listeners with phony COVID info for a few minutes.

"Democrats confront nightmare scenario on election eve," CNN.com screamed before the complete opposite happened.

"It looked so good for the Democrats after the *Roe* v. *Wade* ruling," HBO's Bill Maher lamented on his final show before Election Day. "Abortion was going to be the big issue, but that fizzled." Panelists Fareed Zakaria of CNN and Maggie Haberman of *The Times* agreed that the Dems had already blown it, that they should have focused on the economy and inflation instead of abortion and democracy, just as the Fox "News" super-geniuses insisted.

It *should* have been a red wave according to the Conventional Wisdom I'd been advising voters to ignore for the past year. A President's first midterms usually result in a bloodbath for his party. Bill Clinton lost 54 House seats; Obama 63; Trump 41.

But even before the corrupted GOP Supreme Court majority stole 50 years of well-established Constitutional rights and freedoms from the American people by overturning *Roe* v. *Wade*, it was clear these were decidedly *un*conventional times. That became clearer and clearer as GOP voters nominated one Trump-endorsed loon after another throughout the primaries. But the lazy media held tight to their "red wave" scenario.

Day after day, Tom Bonier of TargetSmart—a Democratic data research firm—tweeted real numbers based on hard evidence. In late August, after voters in supposedly "deep red" Kansas decisively rejected a ballot initiative that would have allowed the state to ban abortions, Bonier detailed the "jaw-dropping" spike in new voter registrations for young Democratic women before that election. Voter roll updates in red and blue states alike revealed similarly unheard-of spikes, particularly where reproductive rights were most endangered.

After analyzing data from the failed Kansas referendum, Bonier documented the "unprecedented" turnout by women that, he told me in September, "just doesn't happen." Suggestions that Democrats would be swamped come November ignored the reality of verifiable evidence. It would be close, he argued, but there would be no "wave" for the GOP.

"There was nothing magical about what I did," Bonier conceded after the midterms proved him right. "It was reporting the numbers and, in the end, trying to stay away from predictions or projections, but to say, 'Look, this is what we're seeing.'"

Whether it was group think, cowardice or flat-out corruption, few in the political media would "listen to the data" as Bonier described it. That kind of failure required, he emphasized, "complicit behavior from those who should be guards against it."

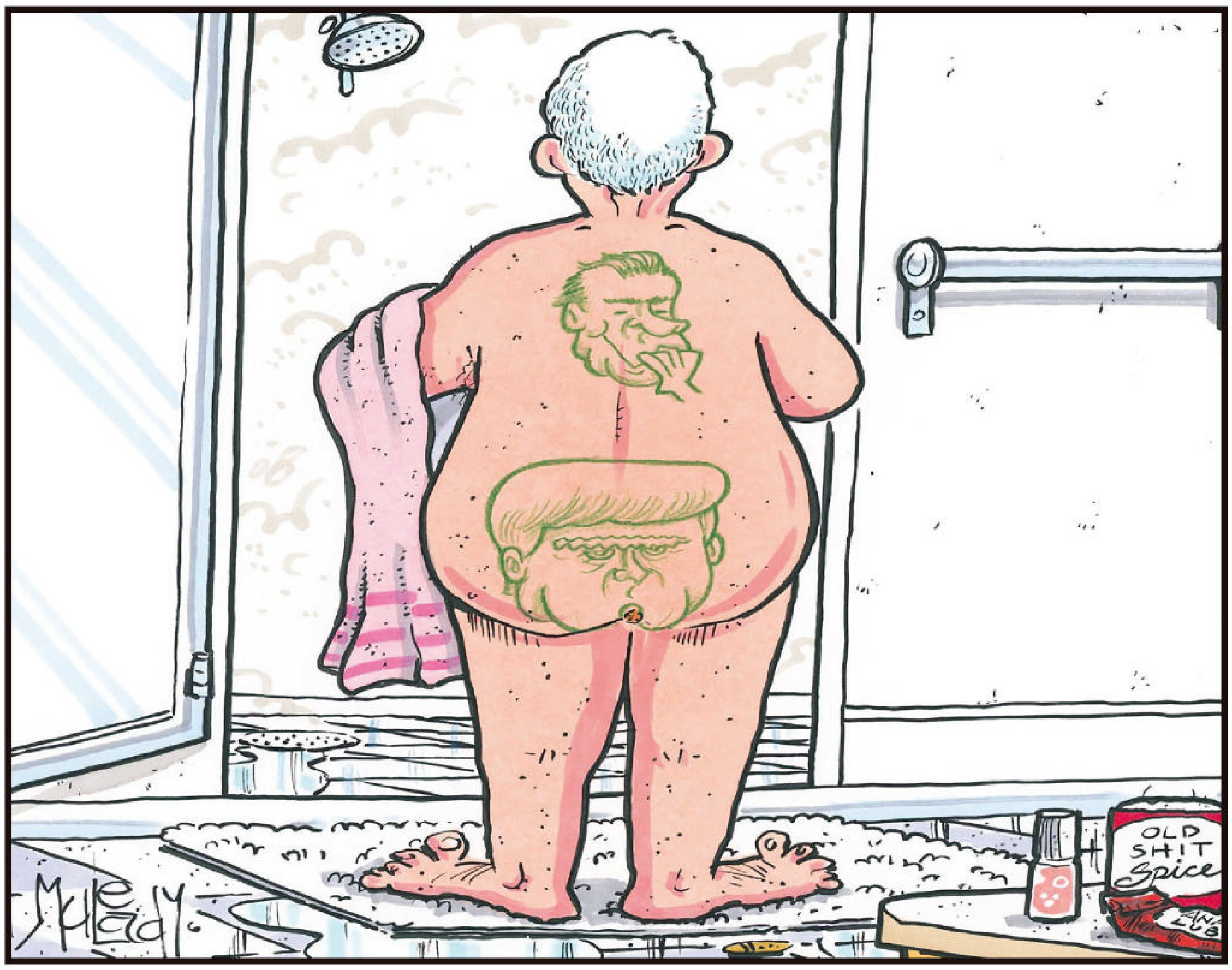
Bonier concluded, "People are mocking Fox News, but the bottom line is, most of cable and these other outlets had a level of certainty about this outcome in a very similar way. As I spoke with reporters in the closing weeks, I would tell them, 'Look, this is going to be a close election. I don't see a Republican wave. I don't see that in the numbers.' And I was just short of mocked by reporters."

Politico even advised readers to ignore its own final poll, which found that voters preferred Democrats over Republicans by 5 percentage points. How much erroneous punditry "blunted" Democratic turnout, Bonier wondered, citing the U.S. Senate race in Wisconsin that Democrats lost by a single point.

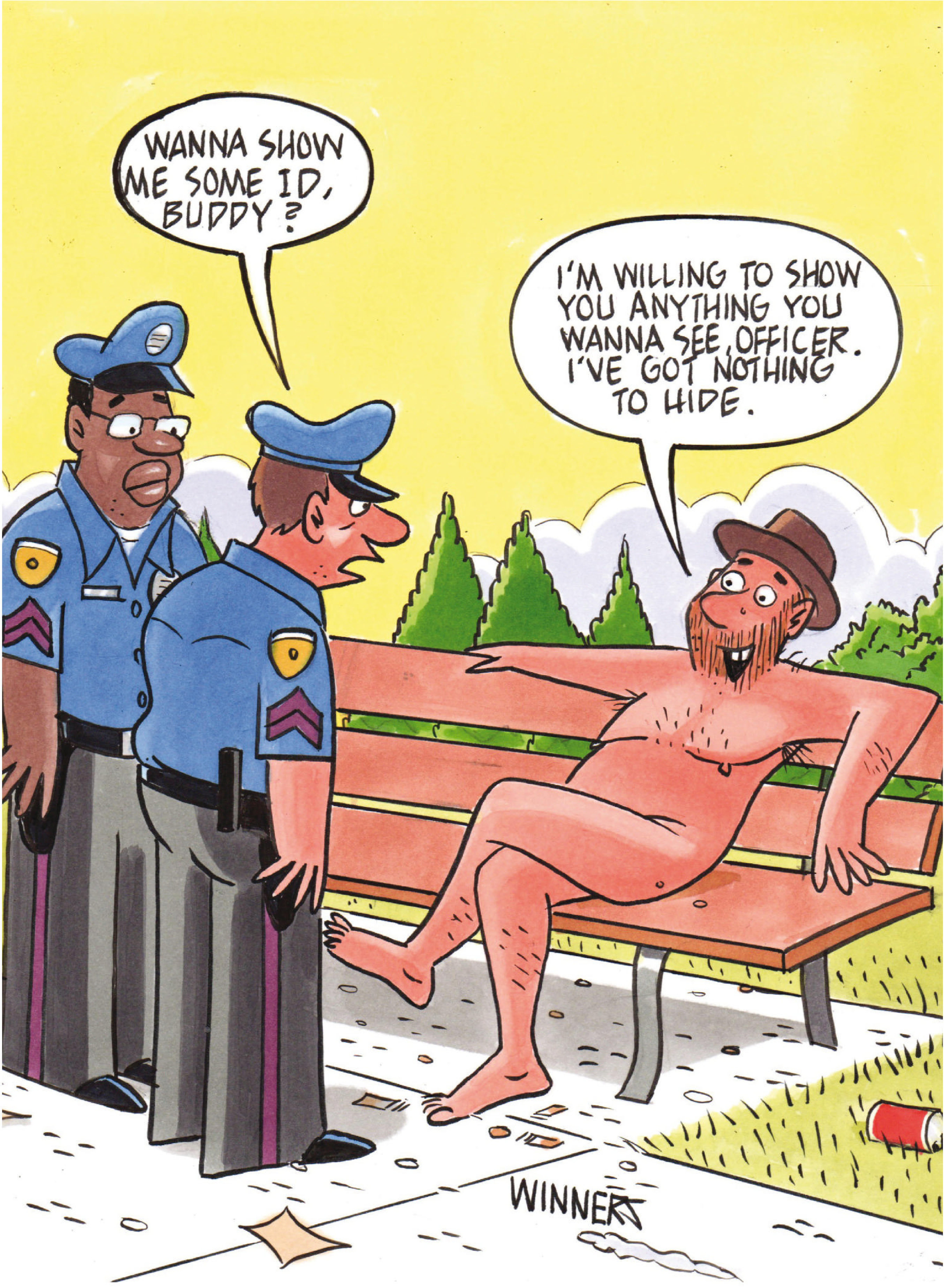
As lonely voices like his detailed how abortion had anything but "fizzled" and as Biden warned in speech after speech that "democracy itself" was at stake against autocratic "MAGA Republicans," the corporate media couldn't escape their own false narrative...or didn't want to.

Thankfully, enough voters—especially young and female ones—defied Conventional Wisdom to rescue us all by ignoring the dupes, liars and so-called journalists who dismissed the very data in front of their faces. And in 2022, democracy fought to live another day. H

Brad Friedman is a Los Angeles-based investigative journalist, radio host of the nationally syndicated *BradCast*, political commentator, troublemaker and publisher of *The Brad Blog* **(BradBlog.com)**.



Roger Stone adds a Trump tattoo to keep his Nixon tattoo company.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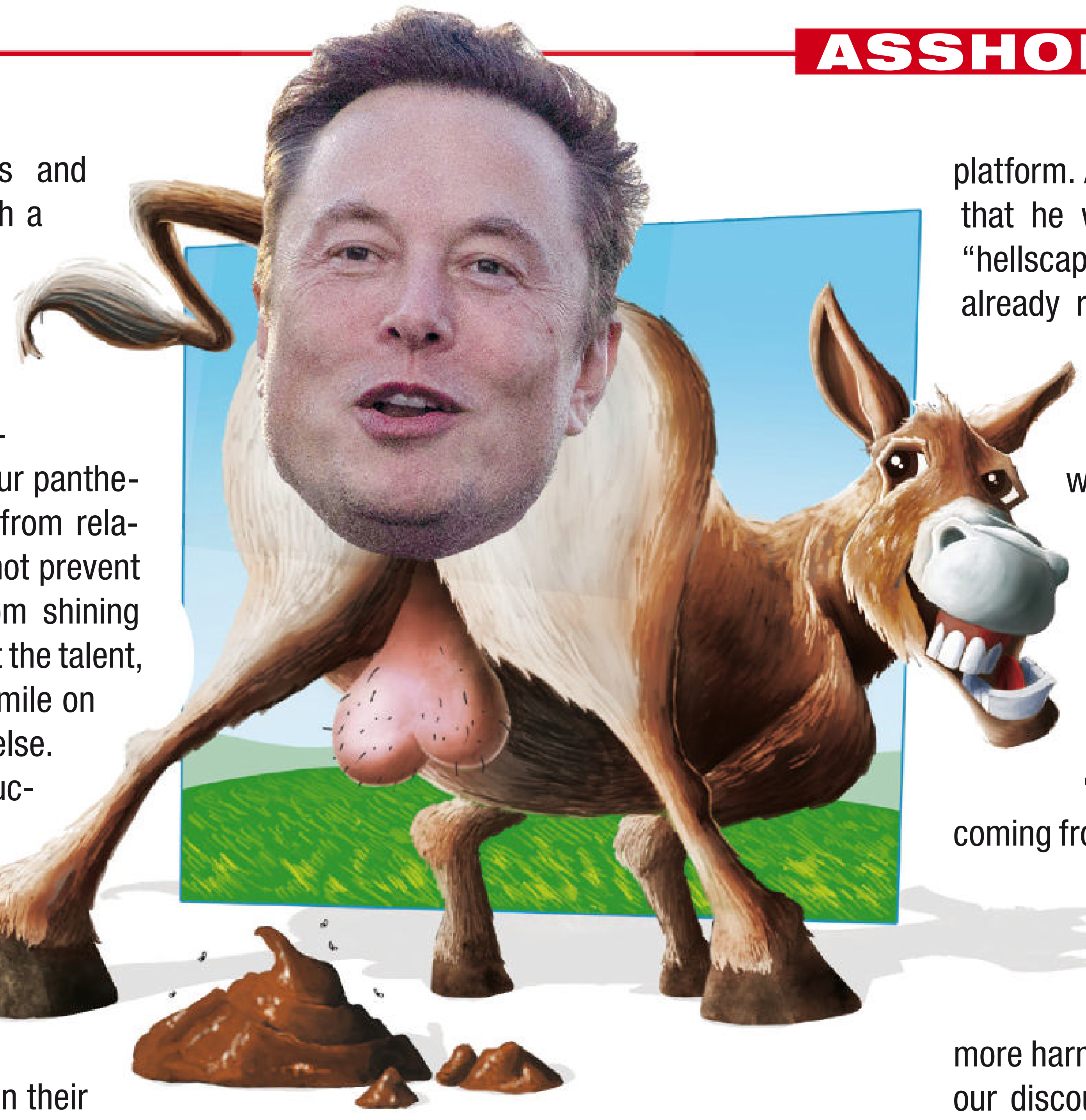


ELON MUSK

Those who earn great success and wealth, not from being born with a silver spoon in their mouths but by pulling up on their own bootstraps, are rightly honored in this country, perhaps more so than in any other. Benjamin Franklin, Andrew Carnegie and Thomas Edison sit high in our pantheon of the American Dream; all came from relatively humble circumstances that did not prevent their brilliant minds and ambition from shining through. For the most part, if you've got the talent, discipline and drive, opportunity will smile on you in the United States like nowhere else.

But like anything in excess, great success and wealth can also be toxic, inflaming the ego and warping the mind with megalomania—the delusion that success makes your opinions on every topic in the world more valuable even than the informed analysis of experts in their fields. Especially in our new high-tech communication world, big money comes with a big megaphone to amplify those opinions to an American public conditioned to equate wealth with genius. The old taunt, *If you're so smart, why aren't you rich?* should be engraved on the Statue of Liberty as the real American creed.

Elon Musk exemplifies all of these truisms. Born and raised in South Africa until he was 17, Musk knew that the U.S. was the only country dynamic enough to accommodate his oversized ambitions. Now he has succeeded beyond his wildest dreams, recently dethroning Jeff Bezos as the world's richest man, which means that, for many people, his every comment and tweet is revered as gospel from the mount, no matter how ignorant and wrongheaded.

Exhibit A: At the height of the COVID-19 pandemic, in November 2020, Musk distracted his then 40 million Twitter followers with news of a positive COVID diagnosis. He said he had "no symptoms" and only "mild sniffles," and added that he was skeptical of the test results. Prior to that, he had a penchant for peddling a barrage of dangerous misinformation related to the coronavirus. On March 6, 2020, he tweeted, "The coronavirus panic is dumb." Two weeks later, on March 19, 2020, he tweeted, "Based on current trends, probably close to zero new cases in US too by end of April." Wrong, wrong, wrong, Musk Man! The pandemic continued raging far beyond April, with a massive spike of infections and deaths in the fall, persistent global outbreaks throughout 2021, and we're still nowhere near "zero new cases" today.

The bullshit continued: He said that the virus was not all that lethal; that "kids are essentially immune"; that chloroquine was an effective cure; and that many deaths from COVID were being inflated. He also pushed for a natural-infection path to herd immunity. He even forced employees at his Tesla factory in California to violate public lockdown orders and come back to work in May 2020, resulting in a wave of new infections there. He kept citing Sweden as a model for the "business as usual" policy, but even Sweden was forced to bite the bullet and mandate new restrictions and stay-at-home orders when cases and deaths exploded later in 2020. Like Trump and so many other amateur mouthpieces with zero expertise in public health, Musk should have shut his trap and kept his ignorant opinions to himself.

Beyond the COVID hazards, Tesla has been embroiled in an epidemic of scandals over the years. Former Tesla employee Marcus Vaughn filed a lawsuit on behalf of his fellow African-American workers alleging that the N-word slur was routinely used by other Tesla employees, along with other racist harassment, and that Musk did nothing to stop these abuses except issue this half-assed statement: "In fairness, if someone is a jerk to you, but sincerely apologizes, it is important to be thick-skinned and accept that apology." Two other former Tesla security employees filed whistleblower complaints that the company spied on workers and covered up theft and drug trafficking at its Sparks, Nevada, battery plant. Since Tesla went public in 2010, the legal research platform Plainsite found no less than 38 securities actions have been filed against the company (as of March 2019), while only four such actions have been filed against the much larger Ford Motor Company (excluding its subsidiaries) since 1996. In 2018, Musk was forced to resign as chairman of Tesla and pay a $20 million fine as part of an SEC settlement for misleading tweets that affected Tesla's stock valuation.

Lately, Musk has been in hot war over his buyout of Twitter for $44 billion last October, with the vow to remake it into a wild-West forum of unmoderated free speech. So far, it's been nothing but chaos, with nearly half of Twitter's workforce either fired or resigning, and prime advertisers like Audi, General Mills and General Motors pausing advertising on the platform. Although Musk tried to reassure the public that he would not let Twitter degenerate into a "hellscape" of racist and sexist hate speech, he has already reinstated the banned or suspended accounts of Donald Trump, the lunatic congresswoman Marjorie Taylor Greene, arch misogynist Andrew Tate, the right-wing Babylon Bee satire site, anti-Semitic rapper Kanye West and conservative professor Jordan Peterson. Some of these are more problematic than others, but with advertisers worrying about "brand safety" (e.g., their ads not appearing next to some neo-Nazi ranting about Blacks or "the Jews") and 90% of Twitter's revenue coming from advertising, Musk is right that the company might very well go "bankrupt" with him in charge. (And would that necessarily be a bad thing? Social media has arguably done more harm than good in the last decade: coarsening our discourse while crippling the mental health of young people, according to many studies.)

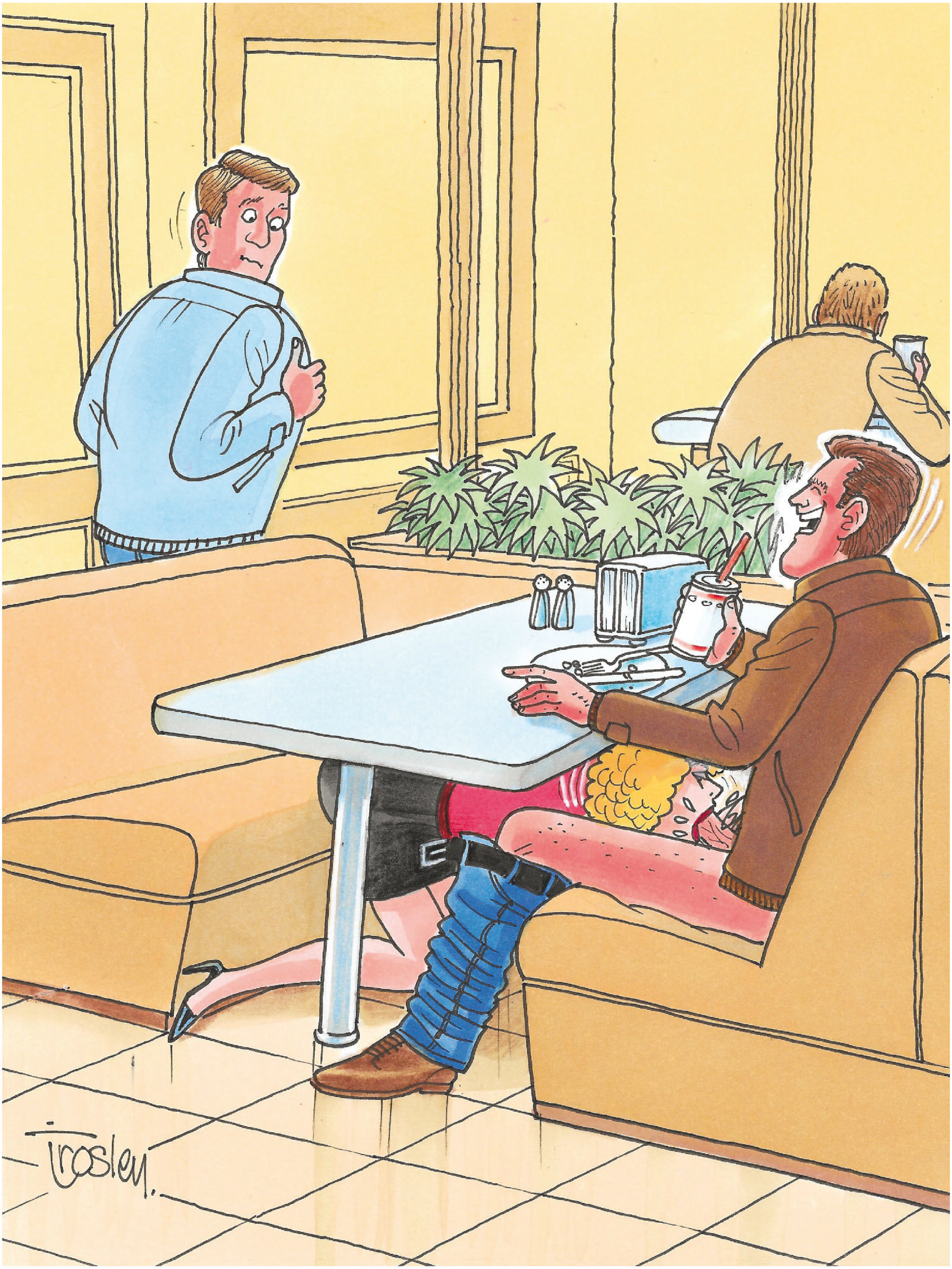
Politically, Musk is a chameleon whose general hue has been shifting from blue to red over the years: He's donated to candidates from both parties in the past, voted for Hillary in 2016 and endorsed Democrat Andrew Yang in 2020. But in the last midterms he advised voting for a Republican Congress to counterbalance Biden, and has signaled his support for Ron DeSantis as POTUS in 2024. He's not in the MAGA camp yet, but he's far from being a true-blue liberal Democrat.

The Information Technology and Innovation Foundation gave its annual 2015 Luddite Award to Musk for his paranoid prophecy that AI (artificial intelligence) would lead to a *Terminator*-like apocalypse in the future. Our ever-smarter robots will revolt and control us! Then why exactly are you developing dystopian brain-computer interfaces with Neuralink, Elon? Isn't that exactly how the robots will control our minds?

But his dumbest prognostication of all? "Population collapse due to low birth rates is a much bigger risk to civilization than global warming." WTF, Elon? It's true that birth rates have been steadily declining in most developed countries and world population is now growing at its slowest rate since 1950, according to the U.N., but last November we surpassed 8 billion, and this total is already straining Earth's declining resources of energy, fresh water and food production, while stoking global warming and gutting crucial biodiversity (lose the insects, and there goes half of your edible crops). The U.N. projects that total population will swell to almost 10 billion by 2050—not exactly a collapse! No, be fruitful and multiply is NOT a good strategy for planet Earth at this point in history, and evacuating hordes of starving people to Mars on SpaceX rockets in the future is not really a solution.

So we have a suggestion for Mr. Musk Ox: Deflate the swollen ego, settle your feet back on the ground and get your head out of your ass, because millions hang on your every word, and when you swerve wrong, millions follow you into the ditch. H

PHOTO BY REUTERS/ALAMY



"The food here is terrible…but the service really *sucks!*"

SEX IN SPACE

He's the heartthrob porn star who launched a million memes. Now Johnny Sins has his sights set on porn's final frontier: space. In a recent interview with *Vice Australia*, Sins said he would love to be the first porn star in orbit. "I think it'd be awesome. It has to happen pretty quick, in the next couple of years, because I'm gonna get up there in age, so…"

He even mused about the possibility of getting Elon Musk on board, but we get the feeling Musk's hands are pretty full right now, destroying Twitter. In the meantime, let's explore the science of zero-gravity boinking—does Sins know what he's getting into here?

Jane Judge does. A fetish porn producer, sci-fi nerd and "professional bitch," who majored in mathematics, she breaks down the challenges involved and why something like Shibari in space makes more sense than penetration.

HUSTLER: What exactly are we saying when we say "zero G"?

JANE JUDGE: Any environment where there is no intense gravitational relationship between you and anything else. Gravity is an interaction between any two objects, like you standing on Earth. The planet's mass is large, and you're quite close to it, so the pull of its gravity keeps you rooted to the ground. Technically, no environment is *zero* gravity, as even the most distant planetary bodies have a small gravitational effect, but colloquially what we call "zero G" is just being far enough outside of Earth's gravitational grip that you can't feel its forces.

Why is gravity important when having sex with another person?

Without gravity, thrusting becomes very difficult. When you push your hips forward, you need to push against something. Here on Earth, we use the ground, the bed, etc. But in a microgravity environment, no force is anchoring you to your environment—to pull off zero-G sex successfully, it would take a system of straps, restraints, Velcro and a lot of physical effort. Kinky sex or sex with toys would be a lot easier than penetration.

What's the biggest challenge?

Sex is messy! In a microgravity environment, every little drop of airborne fluid floats throughout the vessel with you. If breathed, those droplets can be hazardous. It's also very dangerous for any onboard equipment—water can damage circuitry, mess with hardware and even make its way into the outer layers of a spacecraft, where it freezes and expands, ultimately compromising the hull. Not good if you're hoping to safely reenter Earth's atmosphere!

How would you work under these conditions?

For starters, appropriate costuming. Vanna Bonta created the "2suit," which straps people together in a futuristic space suit. Next, I would consider the content. The circulatory system struggles to maintain an erection without gravity, making microgravity a great space to explore femme pleasure. Tying performers into creative bondage and using vibrators would be more practical (and more fun).

PHOTO BY JANE JUDGE

Want more of Jane? Beam yourself up to JaneJudge.com. Twitter: @MissJaneJudge

RUMOR HAS IT

Say what you will about his recent output (please leave house music to the professionals), Drake has proven himself quite the trickster in promoting his 12th LP, *Her Loss*, a joint release with 21 Savage.

To promote the album, the rappers released a fake interview with Howard Stern, a fake NPR "Tiny Desk Concert" and a fake *Vogue* cover that resulted in a copyright lawsuit. Still, any publicity is good publicity, right?

The fake Stern interview was a masterstroke, fooling media outlets around the world into thinking Drizzy dates up to five women at a time and watches porn every day. That it's totally believable makes it all the more cunning.

But not all celebrities get to control their own hoaxes. Sometimes a rumor can take on a life of its own and endure for decades despite all proof to the contrary. And it would be downright deplorable if it weren't so damn funny. Here are a few whoppers from the Hollywood vault…

Richard Gere's gerbil rumors: Will we ever know what really happened? Back in the '80s, the *American Gigolo* actor definitely *did not* have surgery to remove a gerbil from his rectum. Some speculate that it all started with Sly Stallone, who may or may not have gotten Gere fired from *The Lords of Flatbush* (1974) for being an unrepentant prick. Karma's a bitch though, because Stallone would later get tricked into making *Stop! Or My Mom Will Shoot* (1992) by his other rival, Arnold Schwarzenegger, who spread misinformation about wanting the part. Action star credibility: TERMINATED.

Mister Rogers' kill count rumors: No, Fred Rogers was never a sniper; nor did he serve in the Marines. They say he wasted anywhere between 25 to 150 enemy combatants, but the only thing he ever killed was his 1969 testimony before a Senate committee on nonprofit funding. He saved PBS, dammit!

PHOTO BY TRINITY MIRROR/MIRRORPIX/ALAMY

Marilyn Manson's rib rumors: To quote Twitter user @Fatal_Irony, "I like to think the greatest trick the devil ever pulled was convincing three generations of young people that Marilyn Manson removed ribs to suck his own dick." A proud tradition.

Unfounded rumors, honorable mentions: Disney murdered Lindsay Lohan's less talented twin sister, Katy Perry is actually JonBenét Ramsey, and Jamie Lee Curtis was born a hermaphrodite.

"You can't blame gravity for falling in love." —*ALBERT EINSTEIN, PHYSICIST*

VALENTINE’S DAY LINGERIE

Let’s not hem ourselves into an unnecessarily rigid definition of how to enjoy Valentine’s Day. Michelin-star restaurants, diamonds, hot air balloon rides—fine for some, but for those who prefer to buck tradition, might we suggest a simple, sublime and decidedly less expensive activity: appreciating great beauty. And if that beauty happens to be wrapped in bespoke lingerie, then so be it!

Here to brighten your Valentine’s Day and any other day of the year are seven hopeless romantics—and expert sensualists…

Natasha Nixx: The virtuoso fetish content creator and performer absolutely slays in black lace, the perfect look for a very naughty Love Day—and night. “Chocolates and flowers are nice, but chains and toys are better. I want to enjoy our time together, savor each other—let’s get risqué.” *Twitter, IG: @NatashaNixx; NatashaNixx.com*

Angelica Silvestre: “A rose by any other name would smell as sweet…” Enchanting Angelica on looking and feeling your sexiest for February 14 (and beyond): “Wear whatever sets your soul on fire. Don’t limit yourself. Embrace your inner goddess. Be fearless. Be free. Be you.” IG: @Angelica_Silvestre

Mistress Rogue: The Florida domme commands awe, but that’s not to say she doesn’t have a soft side. “I am a Goddess to be worshiped and the epicenter of your existence. I exude power and primal sexuality year-round, but Valentine’s Day gets me feeling a little romantic...maybe even merciful?” *Twitter: @MistressRogueFL; MistressRogue.com*

Priscilla Reiss: If escorts are a luxury, then Priscilla is the Louboutin of service providers. “When preparing for a special evening, the finishing touch is always stunning lingerie. Seduction is all about overwhelming the senses: a provocative visual feast is one of the most powerful ways to do that.” *Twitter, IG: @_PriscillaReiss; Twitter blog: @TheApres-Hours*

Tania Mae: Québec, je t’aime! Montreal’s best kept secret is a true humanitarian who puts the OMG in exquisite oral. “As a companion, one of my favorite moments is getting ready for a client—choosing my sexiest lingerie, putting on lipstick. I want to make the world a better place one BJ at a time.” *Twitter: @TaniaMaeNot; IG: @OneNightStania*

Freya Von Doom: Don’t let the name fool you—Freya is four feet and nine inches of hardcore heaven! Just be careful with your body language… “Don’t lick your lips when you’re talking to me. I’m going to assume you wanna eat my pussy.” *Twitter, OF: @Freya_Von_Doom*

Aspen Cavalli: She’s a HUSTLER Beaver who loves chocolate and Kubrick. Put a ring on it! “Valentine’s Day has always been one of my favorite holidays. I love to put on my sexiest lingerie and watch one of my favorite erotic movies—*Eyes Wide Shut*, *Cruel Intentions*—while eating sweets. I also take a ton of selfies because I have to see how hot I look on this day of potent lust. I’ve always been single on Valentine’s Day, so don’t let that get you down. My motto: Spoil yourself with treats, love and toys.” *Twitter: @Aspen-Cavalli*

“In a recent Valentine’s Day posting on her fan website, Britney Spears says that—oh, who cares?” —AMY POEHLER, COMEDIAN

NATASHA NIXX
PHOTO BY NATASHA NIXX

ANGELICA SILVESTRE
PHOTO BY JASON PERRONE PHOTOGRAPHY

MISTRESS ROGUE
PHOTO BY MISTRESS ROGUE

PRISCILLA REISS
PHOTO BY LEON DASH

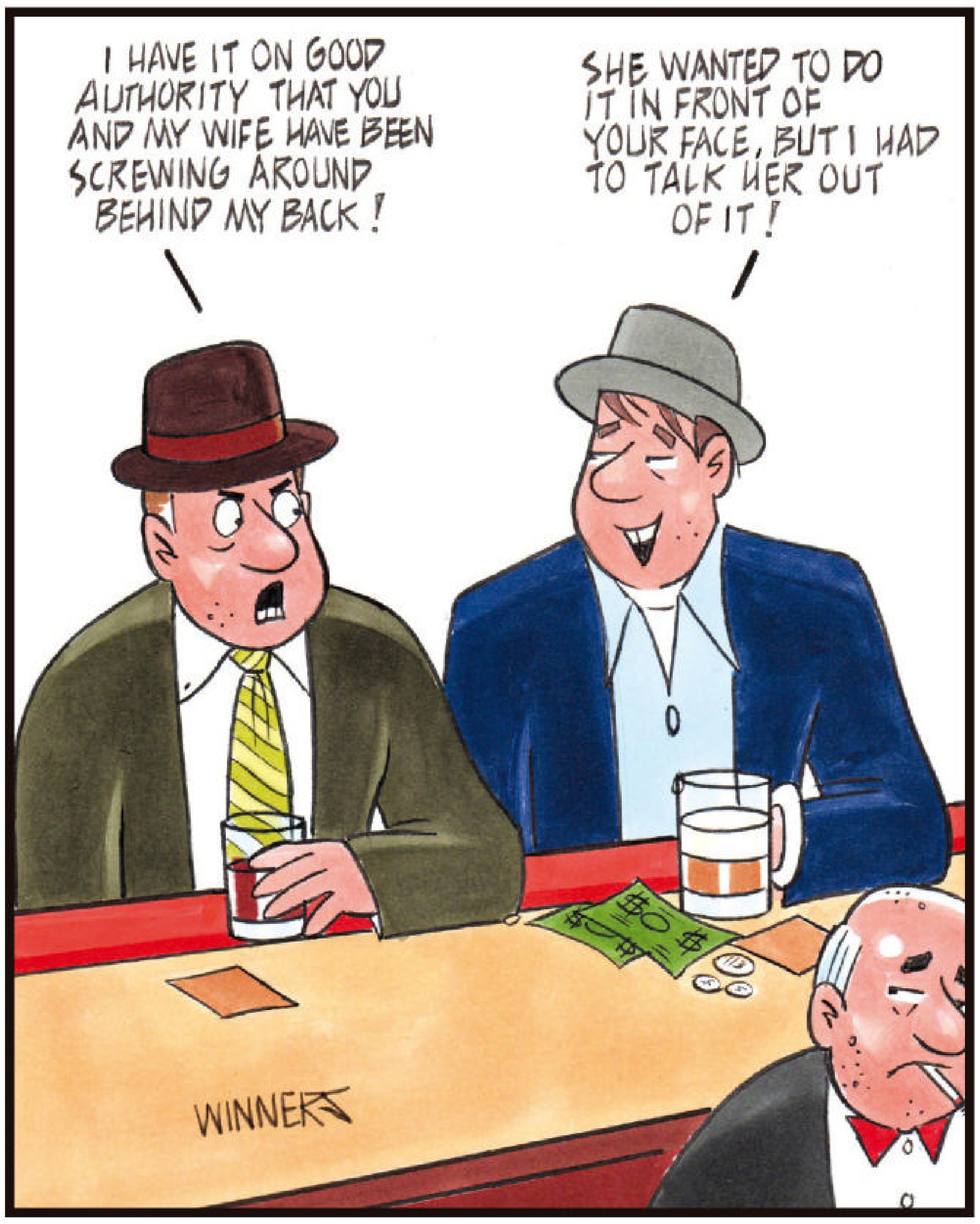
TANIA MAE
PHOTO BY ANNA SLIZ

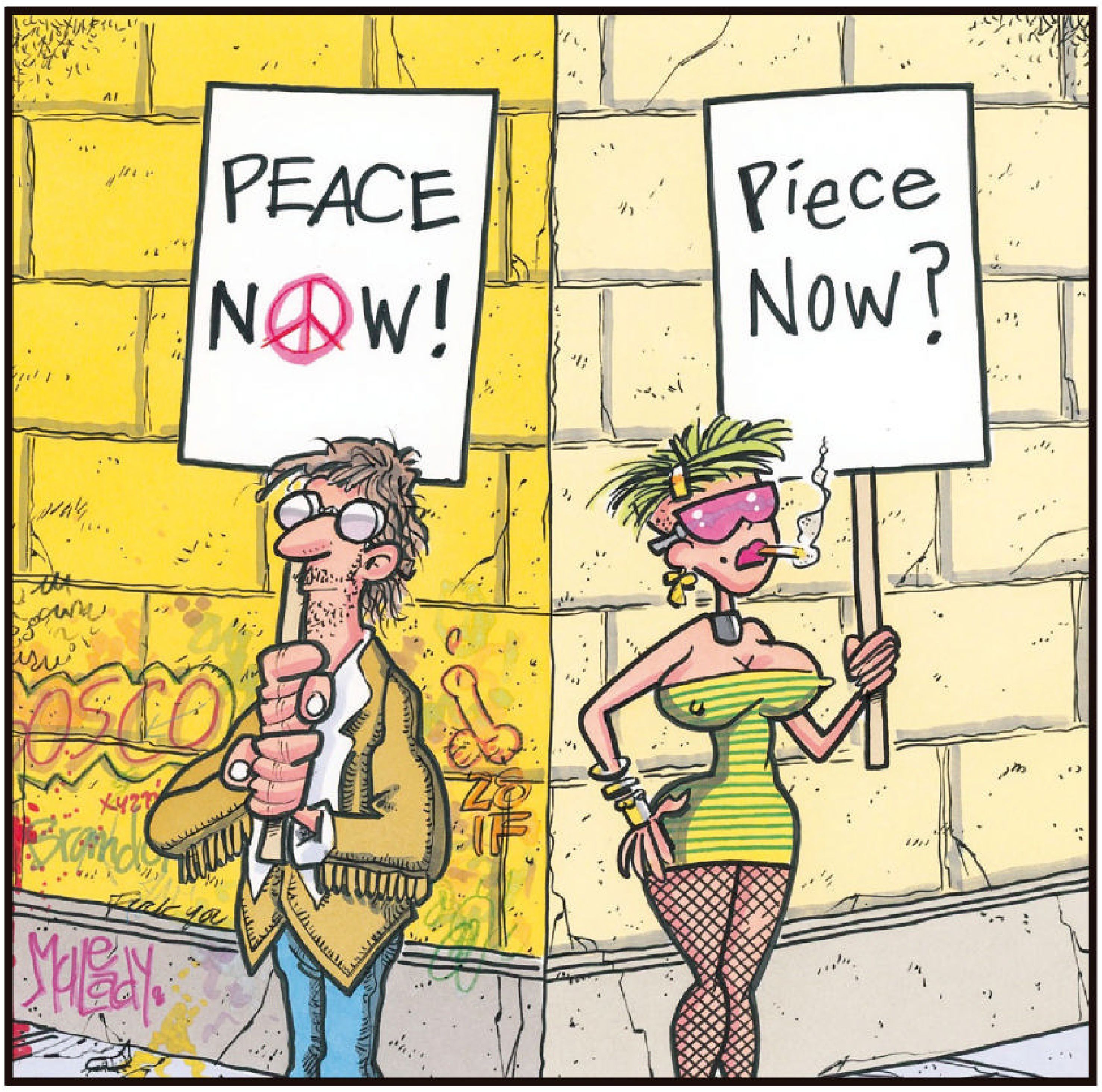
FREYA VON DOOM
PHOTO BY VICKY VORTEX/TEAM SKEET

ASPEN CAVALLI
PHOTO BY ASPEN CAVALLI

PHOTO BY IVY AUGUSTINE

"I thought I was promiscuous, but it turns out I was just thorough." **—RUSSELL BRAND, COMEDIAN**


I HAVE IT ON GOOD AUTHORITY THAT YOU AND MY WIFE HAVE BEEN SCREWING AROUND BEHIND MY BACK!
SHE WANTED TO DO IT IN FRONT OF YOUR FACE, BUT I HAD TO TALK HER OUT OF IT!
WINNER


PEACE NOW!
Piece Now?
Mullady

GIRLS! GIRLS! GIRLS!

Film nerds are for sure familiar with the Criterion Closet. This is a popular video series by the acclaimed Criterion Collection, a film and video distribution company dedicated to restoring and preserving some of the greatest motion pictures ever made.

In the series, acclaimed actors and directors will take a tour through the closet, picking out DVDs of their favorite films and discussing what makes them so special. Why explain this? Because we want to invite Keke Palmer on a tour of the HUSTLER Closet, where her favorite flavor of triple-X is in no short supply. In an episode of the *WHOREible Decisions* podcast, the *Nope* star was very up front about her porn preferences, saying how she's into girl-on-girl action because it's "nice and beautiful."

"It's the delicacy of the arrangement. I don't like all that rough stuff," she explained.

Keke, we've got you covered. Next time you're in L.A., please drop by the offices so we can gift you with the cream of our crop. Here's a taste of what awaits…

Lesbian Perverts (2018): Hot tub sex, strap-ons, Christie Stevens—there's a little something for everyone in this stone-cold classic from director Stuart Canterbury.

Lesbian Interracial (2021): Good lord, Chloe Cherry and Jenna Foxx in the same scene?! Absolute fire from start to finish, beautifully shot and eye-rolling orgasms aplenty.

I Fucked My Mother-in-Law on My Wedding Night (2019). The title is a mouthful, but so are Syren De Mer's mouthwatering MILF boobies. Batting for the daughter-in-laws: Kenzie Taylor, Lacy Lennon and a powerhouse roster of sapphic sweeties.

Cheating Lesbian MILFs 2 (2020): Easily one of the best girl-on-girl showcases you'll ever see. Star power? Say hi to Rachael Cavalli and Paige Owens. Storylines? Only the juiciest. Pantyhose and stockings? You know it!

My Lesbian Mother-in-Law (2016). It would be criminal not to include at least one DVD starring the incomparable Cherie DeVille. Taboo, age play and expert oral skills abound in this erotic tour de force fit for a queen like Keke.

Check out the above HUSTLER titles at ***AdultDVDEmpire.com****.*

HUSTLER
BY LARRY FLYNT
STARRING CHARLOTTE STOKELY & ALEX GREY
CHEATING LESBIAN MILFS
NORAH NOVA · EMBER SNOW · RYAN KEELY · EMMA HIX · TRINITY ST. CLAIR · AYUMI
HUSTLER
BY LARRY FLYNT
I FUCKED MY MOTHER-IN-LAW ON MY WEDDING NIGHT
STARRING LACY LENNON BECKY BANDINI
WITH ISABELLA NICE · CHARLOTTE CROSS · KENZIE TAYLOR
KIT MERCER · SYREN DE MER · SERENA AVARY DIRECTED BY B. SKOW
HUSTLER
BY LARRY FLYNT
LESBIAN PERVERTS
starring Alice Lighthouse Belle Noire
Christie Stevens Sarah Jessie
Deanna Dare Kirsten Lee
Norah Novah and Skylar Madison

GRAVE TALES

Homer Simpson: "That's it! You people have stood in my way long enough! I'm going to Clown College!" Bart, to the rest of the family: "I don't think any of us expected him to say that."

This classic moment from *The Simpsons* is pretty much how we felt after listening to Matthew McConaughey on Marc Maron's *WTF* podcast. Relentlessly chill and honest, the *True Detective* star spoke candidly about the recent death of his father—and how his mother wouldn't let the paramedics cover him up. And by "him," we mean "Big Jim."

"She kept ripping the sheet off, going: 'Uh-uh, I want the world to see why his nickname was Big Jim. Don't you cover him!'"

That must have been an interesting funeral—open casket, no doubt. And speaking of funerals, celebrating dead dong is hardly the weirdest thing anyone's done to honor the deceased. In Ghana, for instance, custom-designed "fantasy coffins" are meant to reflect a person's life and passions. Want to be buried in a giant shoe? One question: wing tip or penny loafer?

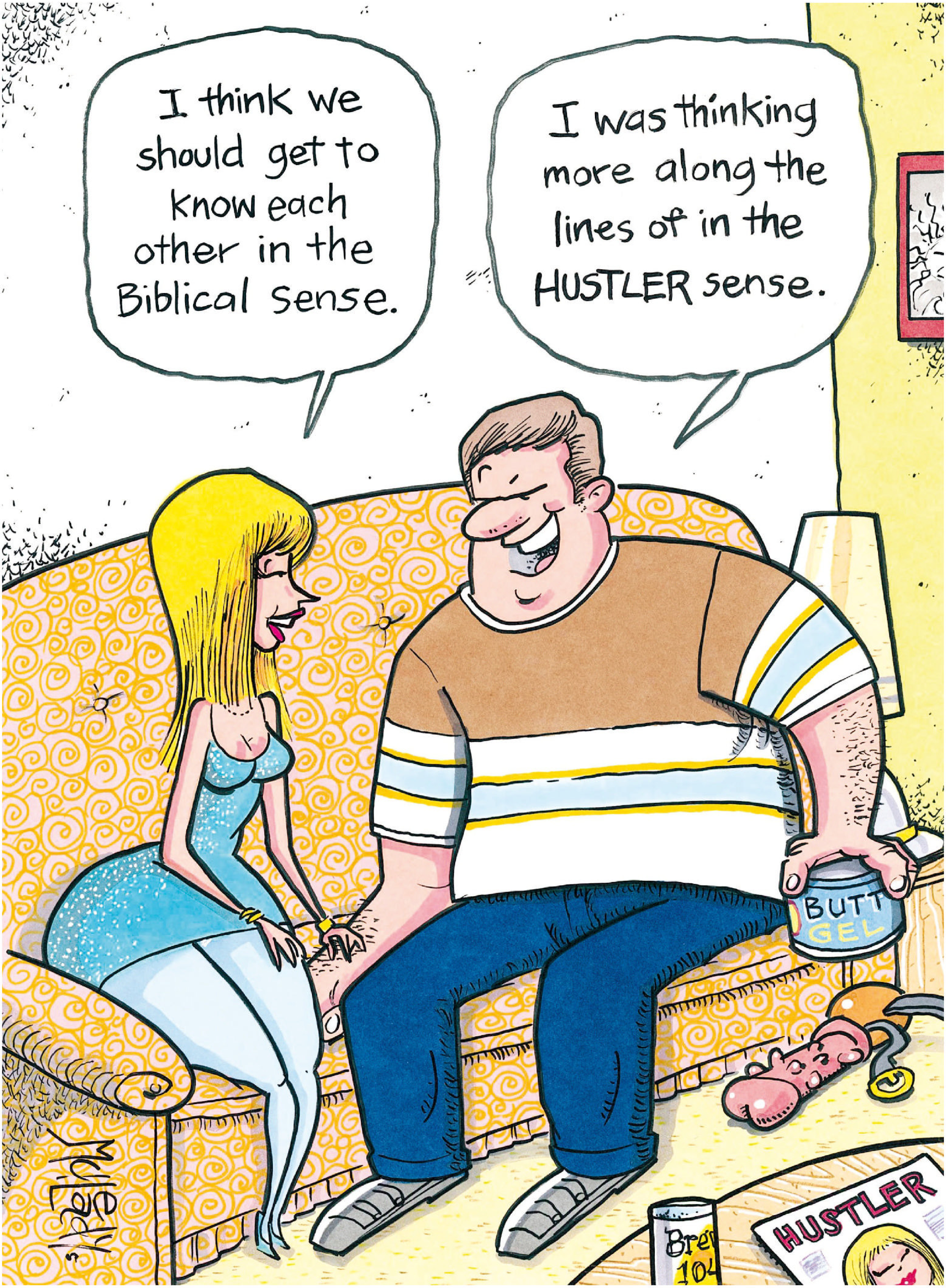
Whimsical is nice, but what if funerals were sexier? In Taiwan, strippers bump and grind atop caskets, feting your life with life-affirming nudity. The practice is said to date back to the '80s, when organized crime seized control of the mortuary industry, offering mourners the services of dancers from their clubs at a generously discounted rate.

But no one does death quite like Zoroastrians. First the body is "cleansed" with unconsecrated (???) bull's urine, then laid in linen and visited twice by the "Sagdid"—a dog with the power to cast away evil spirits. The corpse is then placed atop the "Tower of Silence," where the clothes are removed so that vultures may devour its flesh.

One thing is for sure: It sounds like Big Jim would have made one hell of a meal for hungry birds of prey.

PHOTO BY PA IMAGES/ALAMY

"Before you marry a person, you should first make them use a computer with slow internet service to see who they really are." —WILL FERRELL, ACTOR


I think we should get to know each other in the Biblical sense.
I was thinking more along the lines of in the HUSTLER sense.
BUTT GEL
Brew 104
HUSTLER
Mulally

CHARLIE RED

RED-HOT

PHOTOGRAPHY BY
HOLLY RANDALL PRODUCTIONS

I have always liked attention, and nude modeling is one way to fulfill my exhibitionist desires. I get to show off and make money doing something so fun.

"I have a bubbly personality, so people tend to think I'm happy every day, with no worries. Of course that's not true, but for the most part I try to stay positive. I like doing ordinary stuff, you know, hanging out with friends, swimming, playing volleyball. . .sometimes just watching TV. When it comes to who I want to let into my life, I keep it simple. There is no perfect partner. Just perfect for a while. Have a good heart and be romantic. I am a sucker for romance. One of my favorite dates of all time was having a picnic in a meadow by a big tree. It was beautiful."

CHARLIE'S VITAL FACTS

HOMETOWN: **Prague, Czech Republic** | AGE: **25** | HEIGHT: **5-6**

FAVORITE POSITION: **From the side**

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1-800
BIG-TITS
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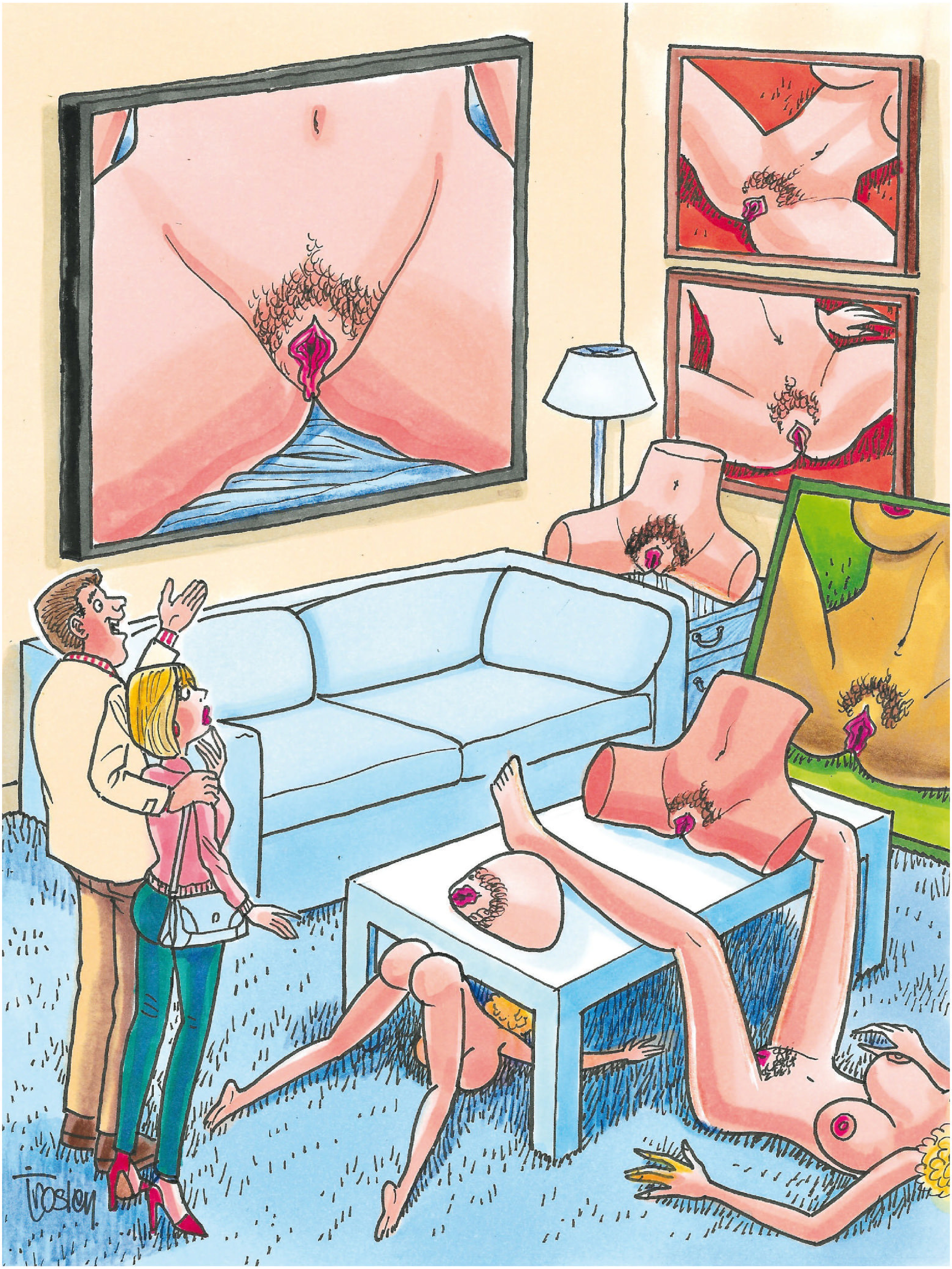
ROUGH DAY, BABE?
CALL + STRETCH MY ASSHOLE NOW!
1-800
ANAL SEX!
2 6 2 5 7 3 9
TAKE YOUR STRESS OUT ON ME!
B009

$0.99-$2.99 per/min. Premium and access fees may apply. Adults 18+.



"I don't know much about art, but I know what I like!"

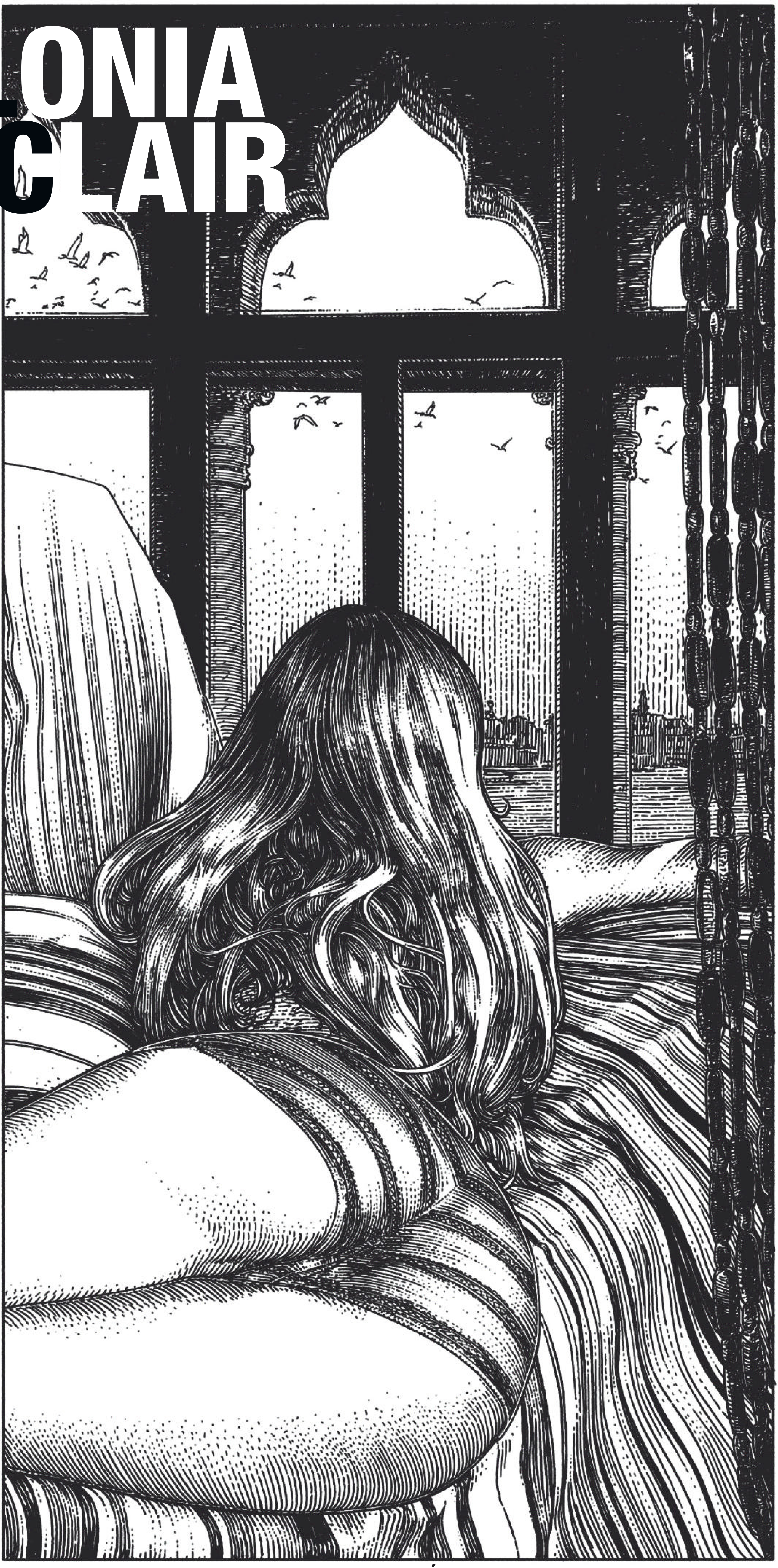
APOLLONIA SAINTCLAIR

STOLEN MOMENTS

The catalog of stolen moments that comprises Apollonia Saintclair's exploration of erotica is at once shocking and intimate—and unmistakably beautiful.

INTERVIEW BY MATT KENNEDY

ART BY APOLLONIA SAINTCLAIR



© apollonia saintclair 2022

LA VÉNITIENNE EN EXIL (WAITING TO BOARD)

Apollonia Saintclair is the pseudonym of a mysterious European illustrator whose sophisticated erotic illustrations first appeared online back in 2012. In the decade since, their work has been celebrated by the global glitterati—from French feminist rock stars to award-winning Irish and Swedish filmmakers. With influences as diverse as Japanese woodcuts and French comic books, the work is surprisingly focused and innately sensual. This is Apollonia's first publication in America.

HUSTLER: The name Apollonia Saintclair, how did you come to choose it, and what is its significance?
APOLLONIA SAINTCLAIR: This name covers, tangentially, some personal references, like that of European comics. But what is a name if not a mask that one wears in society? A surface on which everyone can project their own fantasies. Tell me your name, and I will tell you who I think you are. A name, however, may also be an origin, a starting point. When I decided to publish my first drawings, it was a break from when I drew without specific ambition, beyond the pure automatism by which one scribbles aimlessly during a call that lasts too long. Taking on a name was a second birth. It allowed me to be another person, which in my opinion is the most difficult part of creation. If you don't come out of yourself, if you don't go to the other side of the mirror and contemplate the images you carry within you—as if they belonged to someone else, as if they were entirely alien to you—you can't create anything new.

The mature composition in your work seems indicative of formal training. When did you start drawing?
I have never been trained in any art school. This does not mean that I was not interested or that I never rubbed shoulders with the art world. On the contrary, I have greedily absorbed tons of images from a very young age, from the most trivial to the most elaborate, from the pages of fashion magazines to the caverns of museums. That's how I really learned to compose an image, as a mental exercise.

What was the impetus for making your work public?
I have always loved drawing, but I only practiced it intensely for brief periods and never with the idea of making it a vocation. For some reason that I can't explain, other than perhaps the fact that I started to believe in myself, I suddenly discovered a hitherto unknown ambition. There was something else, akin to a compulsion, and around that time I began to draw furiously, filling every available moment.

Has your subject matter always been erotic?
Erotica speaks to me, of course—who doesn't it speak to? And it was never a taboo subject for those close to me. However, I was honestly completely unaware that I was going to have a real audience, let alone such a large audience. For me it was more about having an online sketchbook, a convenient personal collection to carry around and consult. What followed was rather surprising, to say the least.

Can you recall a specific image or object or moment that produced your own first erogenous realization?
The disturbing, intimate and surprisingly poetic scent of skin creams, which escaped from an open drawer in a bedroom I should not have entered...

Has growing up in Europe contributed to your ability to produce erotic art?
I don't know the United States well enough to comment, but the reality in Europe is imbued with an intense and long iconographic tradition, where eroticism is never far away, from Greek statuary to Picasso, via the myriad of Christian saints plunged into equivocal ecstasies... Sex is somehow more a fact of life here.

Erotism is the supreme art discipline. Many artists have given their best to this genre—as if the representation of desire and the desire to represent were inseparably linked. Erotic art is a reason for pride, not shame, in Europe. The hindrances I encounter are more related to the fact that the web makes my work available everywhere, and currently some parts of the globe have a more conflicted relationship with sexuality—or, to be more blunt, with the depiction of female sexuality. One of my drawings that depicts a modern take at the Medusa myth (*Le Masque de la Méduse—Object Woman*) was recently banned by Instagram, despite not showing any genitalia. Why that, since it was a quite soft BDSM scene? I don't know, but ironically there is a whole psychoanalytical interpretation that, in short, links the Medusa to the naked vagina. The petrification being a metaphor for the masculine fear of the power of the feminine: the might of the gaze, the risk of castration, the intimate relationship with the monstrous and the existence of prehistoric matriarchal societies…

As an artist whose work could be deemed controversial, there are risks of backlash that require a degree of anonymity, and even more so as a female artist. Has your reclusiveness empowered you against self-censorship?
I drew a very clear line between my private life and my public life as an artist for obvious practical reasons, as protection, but mostly it is because I need to be mentally and emotionally free. If you've ever been to an island, you know that the moment the ferry pulls away from the dock, you leave a part of yourself behind. Isolation is like a reset button. To be free to create means to be free from the contingencies of everyday life, even if it is temporarily. This is the time for drawing. But I also have a second need, a compulsion against merely drawing things that may shock. The self-censorship that I practice is rather a fight against facility: It would be easy to draw gratuitous erotic images, intended to produce a purely hormonal response from the public. I want to create images that go beyond that, images that make sense, that resound because they trigger something complex, unknown and sometimes disturbing in the spectator, who finds himself immersed in the contemplation of his own abysses. And for now—fingers crossed!—it seems that people offended by my work remain a silent minority. Perhaps this is because, in a purely basic sense, my drawings call for introversion rather than a vociferous reaction. I don't want to hurt people with my work; I just want to open their eyes.

Do you listen to music or have films playing in the background while you draw, or do you prefer sensory deprivation?
Drawing is a process that lasts for hours, and I love to have a >>

soundtrack to energize my line, to help me immerse myself in the adequate emotional atmosphere or simply to overcome the monotony. I listen to a lot of music, classical and modern, especially film soundtracks, because of their intrinsic evocative power. I'm a fan of the work of many composers, like Howard Shore, David Julian or Hans Zimmer, with whom I had the privilege to work on visuals for his last live concerts tour. If you listen to *Interstellar* without the images, there is an emotional intensity that I have personally only found in Mozart's "Requiem." Creating a line-by-line drawing while listening to such a work is incredibly inspiring.

Do you work from photographic reference or organize your own photo shoots?
I, unfortunately, seldom have the opportunity to use live models, mostly because of the logistics connected with it. I am often on the move, and I need to be able to draw whenever I feel like it, not when the models are available. So I use mostly a blend of photo references and imagination. Every drawing is a palimpsest of memory, fantasy and real-life persons with remarkable features.

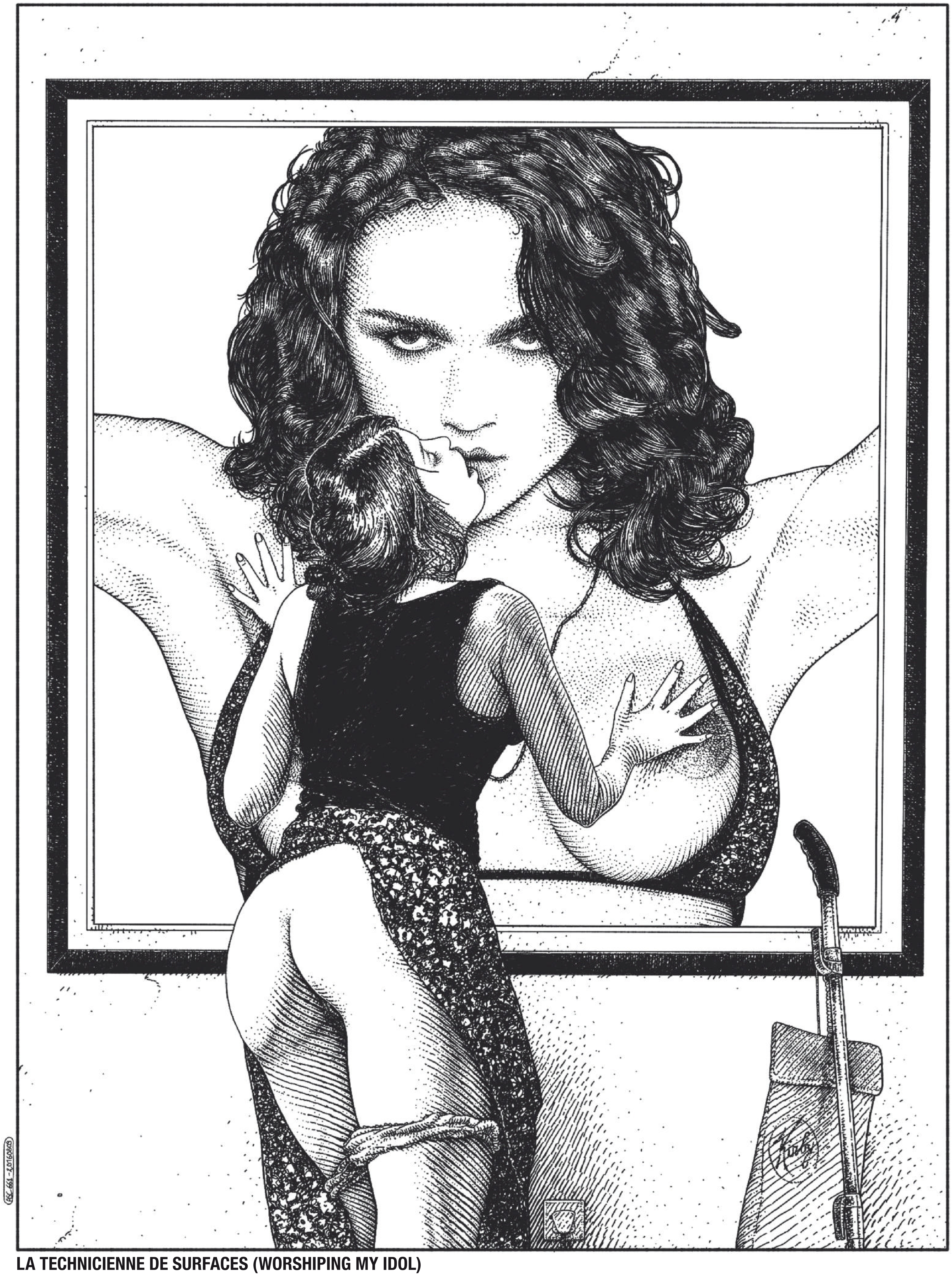
> **"EROTICA SPEAKS TO ME, OF COURSE —WHO DOESN'T IT SPEAK TO?"**

Have you noticed a greater affinity for kink in specific countries?
I have fans everywhere in the world, and my impression is that everyone loves sex and eroticism, in all shades and shapes. The only difference is that in some regions consumers must use a brown bag to carry their purchase in the street.... If there are differences in taste, it seems to me that they come from the visual traditions specific to the cultural context. Japan, France or Italy, for example, have traditions of first-class adult comics, which is no coincidence given their pictorial history. I believe that regardless of the ambient or past conservatism of these societies, there is also a form of poetic license that is generously applied to erotic art when it is of good quality. The Divine Marquis de Sade was imprisoned in the Bastille not for pornography, but because his writings called for political upheaval.

The Greek journalist Dimitris Karathanos ascribed that your "depictions compose their own melody." Do you consciously work to subvert the exploitation aspect of sexually frank work? Or do you work within the structure of the "male gaze" to produce a more feminine vision of erotica?
I can't pretend to have a specific agenda, because I honestly don't know where a drawing will lead me when I undertake it, let alone my work in general. I simply try to create surprising images, which disconcert as much by their apparent obviousness as by their dissonances. Perhaps this is what Dimitris noticed: Each image creates its own flow of thoughts and highlights the gaze of the viewer rather than that of the artist. It is obvious that the phenomenon of "male gaze" exists, because it is men formatted by patriarchal societies who have produced most of the art history since the Neolithic. But this is changing—slowly—because genders, and their roles in society, are becoming more fluid. Must there now also be a stereotypical "feminine gaze"? It is probably naïve, but I prefer a humanist approach. I like to believe that my drawings can be read by both women and men, that they both are open enough and ambivalent enough to allow us to go beyond a superficial reading—for example, a man submits to a woman or vice versa—to really identify with the characters independently of our own gender and to question, personally and intimately, the fears, the desire, or the fascination that unlimited power over someone can arouse in us.

Your artwork seems to lend itself to sequential storytelling. Is there a reason you haven't leaned deeper into fully narrative, multipanel comix?
To paraphrase Clint Eastwood in Sergio Leone's *The Good, the Bad and the Ugly*, the world is divided into two kinds of storytellers: the one who writes novels and those who prefer to create short stories… I believe there is a similar kind of differentiation in the graphic arts. Why use a series of images when I can tell the same story with just one? It probably is a matter of natural inclination, but when I think of the films (a sequential art par excellence) that have marked me most, it's often a unique image that emerges, like the tip of an iceberg, that implicitly contains the essence of the story. The need to go to the essentials is something that is very important to me: I don't like chatter, filler material, which there is in too many comics, because, well, 60 or more pages must be filled… There are many exceptions of course: You can take any album by [Milo] Manara, [Guido] Crepax or any other master, enlarge each single frame and make a poster out of it. What I'm probably trying to say is that I think sequential art is very demanding and the temptation to fill in narrative gaps, instead of leaving them to the audience's fantasy, must be great. That doesn't mean I don't want to try my hand at this art. But I have to do it in a way that fits the laconic narrative style I always go for. In fact, this is a project I will dedicate most of 2023 to complete: the tale of what happened with a sexual automaton, after the death of its owner, Giacomo Casanova, in the alleys of Venice.

Regarding your creative process, do you work in digital or analog?
I work in both disciplines, concentrating alternately on one or the other during a given period. In fact, I try to transpose the progress I make in one to the other, and vice versa. Digital has the advantage of making the workshop more easily transportable, of being able to correct a drawing, of doing more tests on a page and above all (thanks to the zoom) of being able to work in more detail. This last advantage is paradoxically also its biggest flaw, because it tends to make you lose sight of the big picture. Working on paper is tech->>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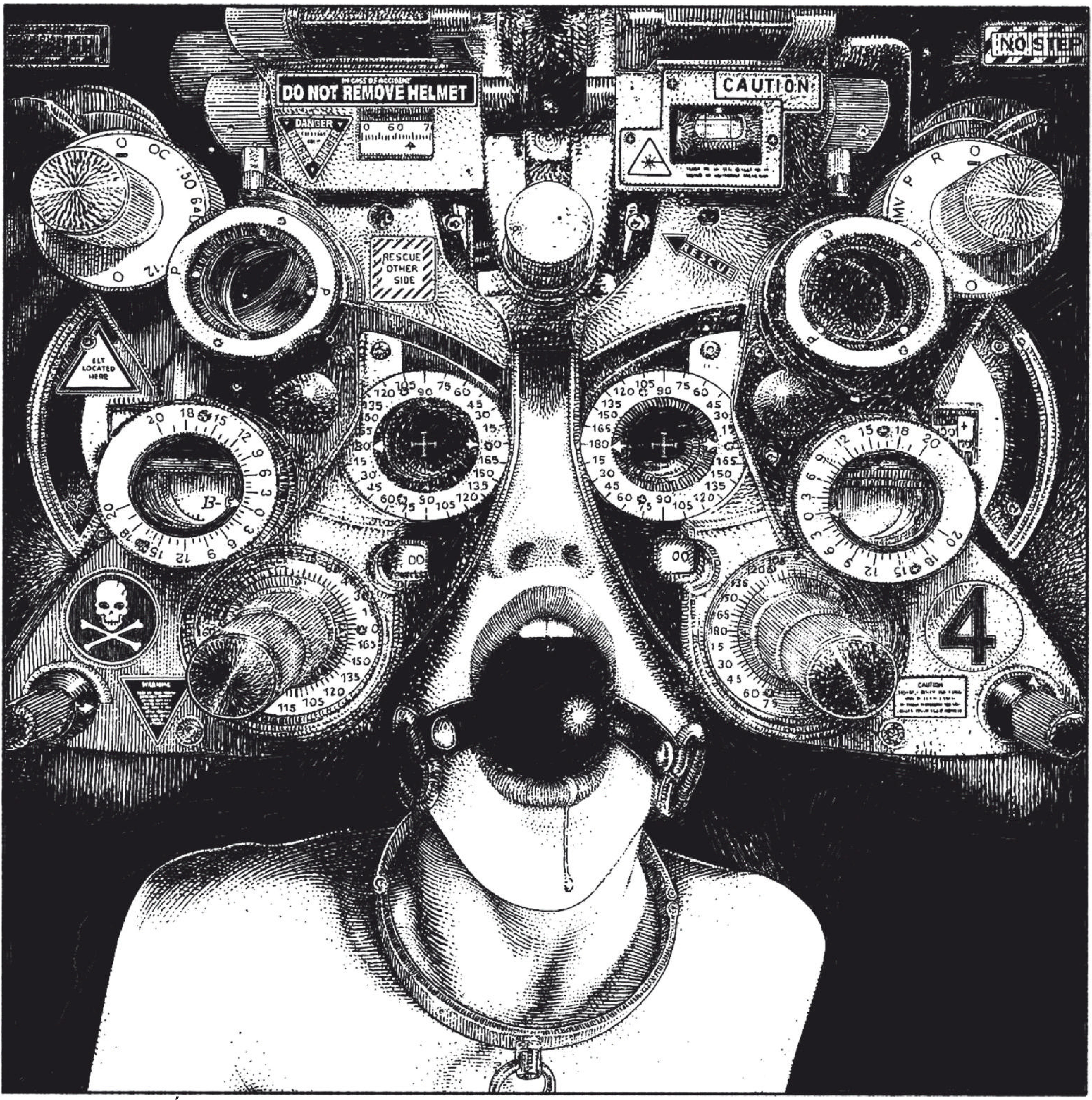
LA TECHNICIENNE DE SURFACES (WORSHIPING MY IDOL)


IN CASE OF ACCIDENT
DO NOT REMOVE HELMET
DANGER
CAUTION
NO STEP
RESCUE OTHER SIDE
RESCUE
ELT LOCATED HERE
4
WARNING
CAUTION

© apollonia saintclair 2017

LE MASQUE DE LA MÉDUSE (OBJECT WOMAN)

nically more perilous, as each error must be assumed, but naturally faster, more alive, more present if you compare a print or an original. I compose precise sketches, in blue or red pencil, and for both digital and analog, it is the application of black ink that creates the drawing, almost magically. It's hard to explain, but black is something unique. You can compare the same monochrome drawing in blue or black, and you will see that it is the black that really reveals the image, that gives it its visual, sensual and mental depth as it was conceived.

Since you mention in your bio that you divide your time between the art studio and the kitchen, and since there exists an inherent sensuality in food and an overt sexuality in your drawings, do you see these two things as intertwined?
Both. It is a respite without a doubt, but they are also exercises more similar than one might think. Mentally composing a dish or a drawing requires the same faculty of imagination to precisely juxtapose flavors, textures and materials in order to produce sensations, feelings, memories and thoughts in someone's experience. In both cases, the drawing is finished—or the dish tasted—first in your mind, before executing it, reality-checking it.

With multiple subsets within your catalog raisonné, like BDSM, surrealism and even reimagining of classical Christian masterworks, do you work on each individually or several simultaneously?
I indeed always return to similar themes according to my desires and chance encounters with everyday life. I am convinced that I have a finite quantity of latent images, seen or distilled without my knowledge, which float just beyond the horizon of my consciousness and which act as invisible sketches I try to find the contours [of] in each new drawing. It is inevitable that I return again and again to the same families of images to try to find their unknown ancestor.

***Peaky Blinders* director Anthony Byrne wrote in his introduction to your latest collection about how the AIDS epidemic in his youth had contributed to an association of fear and shame with sex that bolstered the curiosity of a generation. What global or sociological factors were at play when you first conceived of embarking on this journey?**
2012 was a golden year for social networks. There was still a real wind of freedom there; I could publish any drawing without any censorship. I don't deny that this freedom has also generated excesses, as I saw things I would frankly like to unsee… But what is certain is that Tumblr, for example, where I started, was a platform of incredible diversity and cultural richness. It was a bit like one

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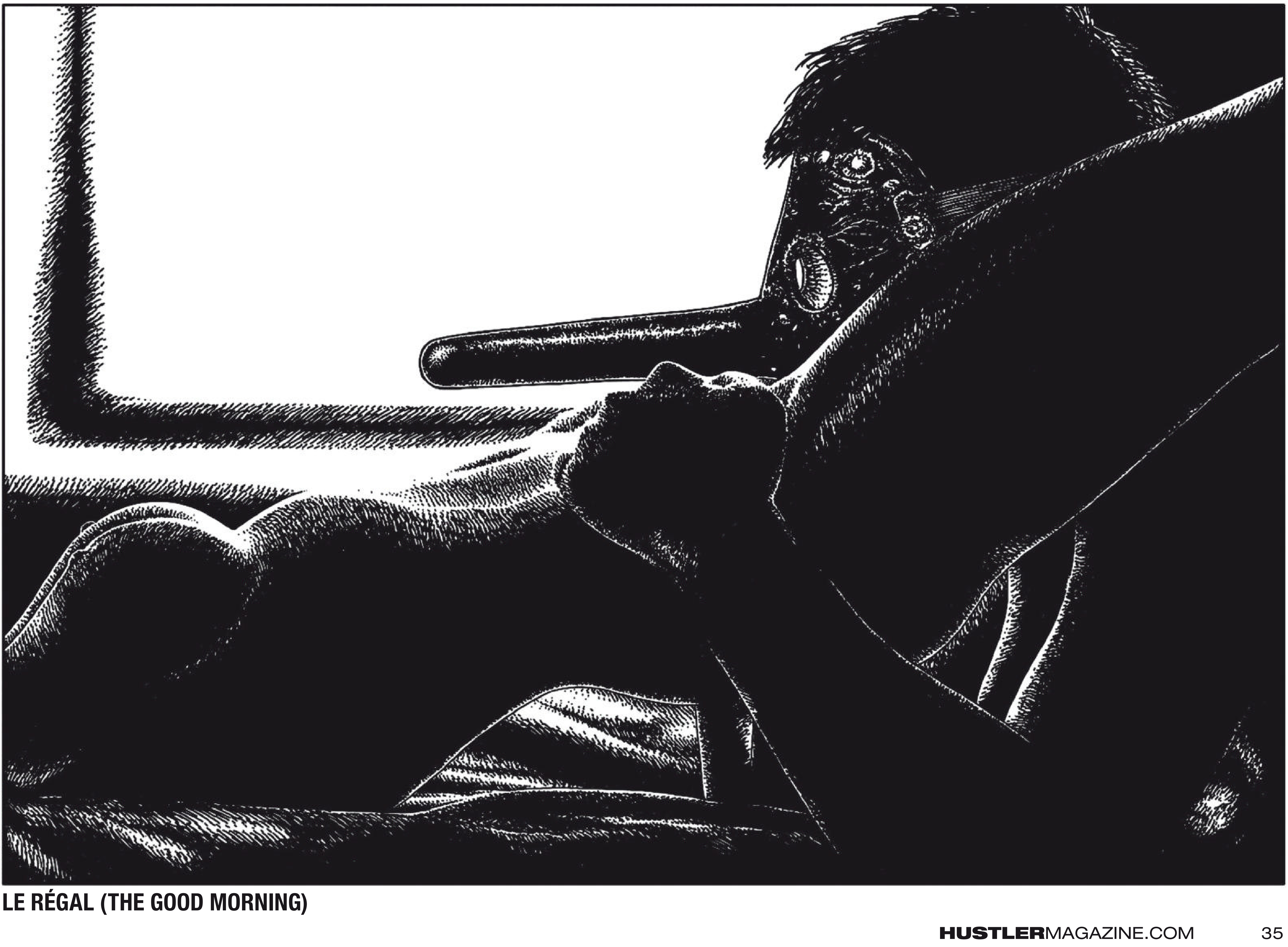


LE RÉGAL (THE GOOD MORNING)

of those dodgy bars in a science fiction novel, where you can come across the divine and the vulgar, the popular and the elitist, the kitten and Leonardo da Vinci, Pauline Réage and Saint Francis of Assisi, etc., all seated at the same table, exchanging jokes and existential truths without hypocrisy. This fleeting moment certainly gave me a springboard and the motivation to get going.

It's clear that you share a mutual appreciation with a number of prominent feminists—including Swedish filmmaker Erika Lust and singer-songwriter Jehnny Beth, each having provided introductions to your *Ink Is My Blood* series, but how did you come into contact with them?
The net and social networks made it all possible. We live far away from each other, and the chance that we would meet personally was very dim. When Erika decided to film *Ink Is My Blood*, she invited me to come on the set, which was very tempting, as much from a point of view of inspiration for future works as being able to see a filmmaker creating narration from behind a frame. Then I thought to myself that being like a ghost at her back would somehow spoil my surprise to see where my drawings would lead her imagination, and I decided to stay away. Originally, she contacted me because she was looking for drawings to illustrate her *XConfessions* series; then one thing led to another… With Jehnny I think it was a simultaneous mutual flash on Insta. I love everything she does: the music, the stage, texts, photographs, acting, etc. There is a kind of kinship in the themes, in the energy, in the artistic style. And I believe the appreciation is mutual. What's incredible is that I haven't yet managed to see her live, but it must be said that COVID and its movement restrictions have been there. Gorgeous world, isn't it?

> **“EACH IMAGE CREATES ITS OWN FLOW OF THOUGHTS AND HIGHLIGHTS THE GAZE OF THE VIEWER RATHER THAN THAT OF THE ARTIST.”**

Are there plans for future collaborations?
I promised Jehnny to do graphic artwork for her concerts and albums, but despite our mutual efforts, it hasn't materialized beyond the preliminary sketches, yet. Time will tell.

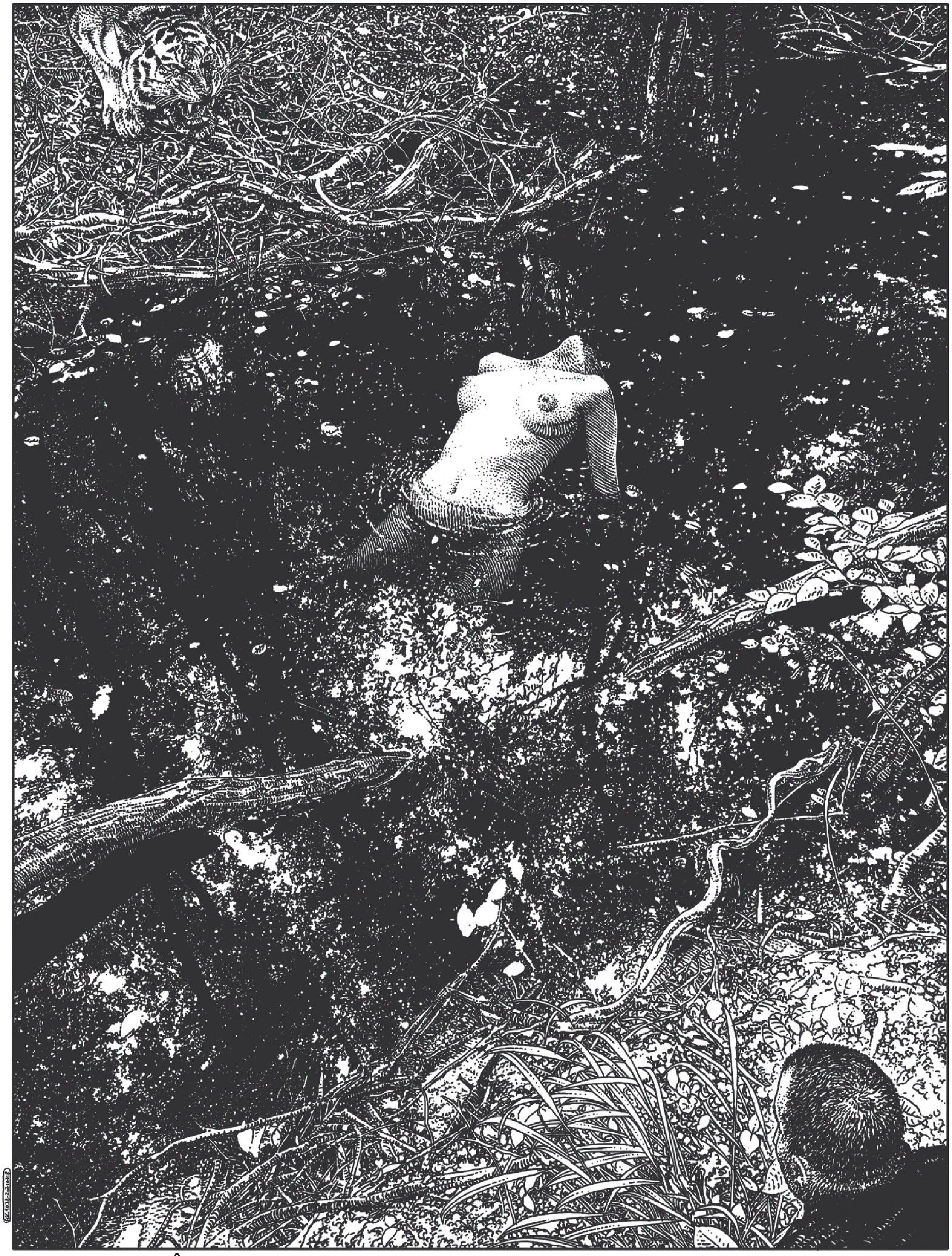
Who has been the most vocal advocate for your art, and who has been the most vocal critic?
Beyond all those wonderful people who have given me the gift of their friendship and appreciation, I believe that my most loyal supporters are of course all the anonymous fans of my work. They are the ones who encouraged me beyond my very private desires, created from the confinement of my desk, to a series of books filled with hundreds of drawings available globally. And as it is my drawings that speak to my fans, they are also the ones that I let speak to my possible detractors.

What is your favorite work of art?
There is no single answer to this question. Too many artworks fascinate me deeply. But I think I really discovered the evocative power of line drawing while seeing a Leonardo da Vinci codex for the first time. I don't know if it's the body of work that moves me the most in terms of content, but it was certainly a founding moment for my desire to draw myself. There is something heartbreaking in the conversation that a man who has been dead for five centuries can establish with you in a few monochromatic strokes. I can't get out of my mind Leonardo's representation of the Great Flood; it is an extraordinary attempt to grasp the unspeakable, to see the unseeable and to give tangible form to a myth, while using scientific rigor and a vivid curiosity for everything in the world.

And which is your favorite of your own drawings?
A drawing of mine that still remains one of my favorites, which incidentally refers obliquely to Leonardo, is *La Technicienne de Surfaces* (*Worshiping My Idol*). I think it's a good summary of everything I like in a drawing: its technical resolution, the underlying story, the humor, the mystery, the feeling of being the voyeur of a secret and magical moment in the life of a stranger.

If there were ever an *Apollonia Saintclair* movie, who would you like to direct it, who would you cast as yourself and how would you want it to end?
I honestly hope that there will never be such a movie. I really do everything I can to stay in the shadows and leave my place in the sun to my drawings. No, if I could make a wish, I would dream of working with, to take a few perfectionists whose style fits to mine, Ridley Scott, David Fincher, Kathryn Bigelow or Anthony Byrne, and create together a film noir with my drawing's stories and atmosphere, which would not be a comic book brought to the screen, like *300* or *Sin City*, but rather an original movie created out of the ink of my universe. There is indeed always a part of myself in each drawing, and so each character would probably reflect a facet of me, and the cast would certainly include faces that would seem familiar to my friends and to the fans of my work. And it would end in a closed room, with an unmade bed, rays of sunlight falling obliquely from the disjointed ceiling, and a window overlooking a city—carved in ancient stone.

Where can readers see your work?
Books, ebooks and signed prints are available at **apolloniasaintclair.bigcartel.com**. You can also follow me on my official site, **apolloniasaintclair.com**; Instagram **@Apollonia.Saintclair** and Twitter **@e_sympathique**.



LE SILENCE DE LA FORÊT (FALLEN)

BROOKE SUMMERS

LIKE A BREEZE IN JULY

PHOTOGRAPHY BY
MARYLAND BOUDOIR

I remember my first time in New Orleans. They had a HUSTLER Store on Bourbon Street, and as I was looking at all the costumes and lingerie, I thought to myself how cool it would be to see myself in the magazine one day. And here I am! Modeling has been a part of my life since I was one. My mom used to put me in toddler and little kid pageants, and that's how I started. Right now I'm part of an international bikini team that does promotional events and contests. I love it!

"For fun, I like to work out, go to the beach or hike. I'm a huge car girl—muscle cars to be specific. I even used to work on cars and drag-race at the track. And I've always wanted to have a guy lay me down on a muscle car and have his way with me. This may be hard to believe, but I once had sex in the driver's seat of a Dodge truck while my partner was driving. We were both super horny, and I couldn't wait, so I hopped on. Oh, did I mention that I'm double-jointed too?"

BROOKE'S VITAL FACTS

HOMETOWN: **Alexandria, Virginia** | AGE: **38** | HEIGHT: **5-8**
MEASUREMENTS: **32D-26-32** | FAVORITE POSITION: **Corkscrew**
INSTAGRAM & OF: **@BlondeBombshell_Model**

BIGFOOT OR BUST

CRAFTING AN EXPLOITATION FLICK WITH JIM WYNORSKI

BY SCOTT FEINBLATT
PHOTOS COURTESTY JIM WYNORSKI

If you are a B-movie buff, you have watched a Jim Wynorski film. The prolific filmmaker has over 105 directorial credits to his name, and he produced *and* wrote over half of those. A number of his early films were produced by or in concert with Roger Corman and/or Fred Olen Ray, so it's safe to say that he learned the business of making exploitation films on a lean budget from the best.

Among Wynorski's titles there are several that have gained cult status—*Chopping Mall*, *Not of This Earth*, *The Return of the Swamp Thing* and *Sorority House Massacre II*. But the director's style, humor and pacing delight equally in his direct-to-video, softcore and satirical projects—the *Bare Wench Project* series, *The Breastford Wives*, *House on Hooter Hill*, *The Hills Have Thighs* and so many more.

Today, after a pandemic hiatus, Wynorski is back to cranking out titillating entertainment. First, he shot *Bigfoot or Bust* and then *Attack of the 50 Foot Camgirl* and its sequel, *Revenge of the 50 Foot Camgirl*. The *Camgirl* films are silly, sexy nods to *Attack of the 50 Foot Woman* (1958). In a series of interviews for HUSTLER, this reporter spoke with Wynorski to gain insight into the filmmaker's working habits and commitment to his collaborators.

Nudity is almost a requisite component of Wynorski's films, so I started with a tongue-in-cheek question and asked why breasts are such a compelling narrative element. He brightly responded, "Ah! Why shouldn't they be? That's what all America *loves* to see. One need only look at [the internet] to know that boobs are still in." But his recent project *Bigfoot or Bust* is something of an anomaly to the Wynorski catalog. At face value it is a frivolous romp featuring a bevy of babes in search of the elusive Sasquatch. However, the film is distinctive in a number of ways. First, while skin and especially breasts are prominently featured throughout the film, there is no actual nudity. The decision to explicitly omit nips from *Bigfoot* was a marketing choice, allowing Wynorski to release the film onto more platforms; yet oddly enough, the film succeeds as a T&A film without any fully exposed T or A. Second, the flick refreshingly features beautiful women of all ages and was executive-produced by one of those women, Becky LeBeau (who founded the adult pay-per-view company FantasyOne Communications as well as the adult streaming service BabeFlix on Roku).

Wynorski recalled, "It started embryonically as a T&A movie—just a bunch of girls running around being chased by Bigfoot. I was gonna shoot it in two days, and everybody convinced me that I should make it a comedy. Then I got this inspiration to hire…all the scream queens that I could come up with from the '80s and '90s. I said, 'Come on back. Do one more.'"

Showcasing gorgeous stars out of their 20s and 30s is a decidedly un-Hollywood attitude. Moreover, this approach is indicative of the indie filmmaking spirit—a spirit that was likely reinforced through Wynorski's formative years working for Roger Corman (aka the godfather of independent filmmaking). When we asked Wynorski how much the filmmaking lessons he gained in those years continued to influence his work, he answered, "Always. Always. Let me tell you—here's the story: When I was in college, I took filmmaking, and they teach you the rudimentary ways to make a movie—but what they don't teach you is pacing and what to do in an emergency. When I directed my first film for Roger, which was *Chopping Mall*, he says, 'Come on out. I'm buying lunch. We're gonna have a little lesson. Bring a pad.' And he taught me more about filmmaking in two hours than I learned in all of my classes in college. He gave me so many salient points, and I still have the pad. I was writing down every->>

thing he said, 'cause I'd never thought of this stuff. He said, 'This is what you have to do.' And he was so impressed with how *Chopping Mall* turned out that he gave me a lot more films after that. He figured he could trust me to make them for what I did. It was quite a lesson, in the two hours…and I learned it all, and I practiced it all. Now it's become second nature to me."

As fortune would have it, we were able to observe Wynorski at work shortly after that interview. For the production of *Revenge of the 50 Foot Camgirl*, this reporter joined the cast and crew on location for the first day of the shoot—and incidentally wound up with a small role. Everyone assembled at JLFX Studios in Burbank, California. During my visit it was equipped with a boxing ring and a science lab/hospital room set. The space was pretty small, but it fit the bill.

As the gang arrived for the 8 a.m. call time, the actors headed to the small "green room," the crew set up their equipment, and within five minutes Wynorski was asking for the cameras to roll. They were probably rolling within 20. The first shot of the day featured two sex symbols who were making a cameo. Debbie Dutch and Christine Dupree had dressed in not much more than a few stringlike pieces of clothing and boxing gloves and were ready to do some foxy boxing behind a sportscaster [played by yours truly].

Most of the on-hand cast and crew were Wynorski alumni: Becky LeBeau, Lisa London, Gail and Sydney Thackray, Frankie Cullen and Eli Cirino. Actress and model Masuimi Max, who was cast as one of the film's antagonists, quickly learned what the vibe was like on a Wynorski set when she arrived 15 minutes late, without having phoned. Suffice it to say, she did not receive a warm reception.

Meanwhile, the veteran crew members—Cindy Lucas, first assistant director; Jasper Harris, gaffer; and Chuck Cirino, cinematographer, composer, editor and visual effects artist—remained on task, only periodically raising an eyebrow or smirking as Wynorski let his colorful comments fly. Throughout the day, the air was peppered with comments like, "That was a down payment on fair" and, "That sucked. Do it again. Do it *good* this time!"

Think what you will about his directorial style, these folks had worked with him before, and they all returned time and time again. At one point during the day, I chatted with Becky LeBeau and asked her if the director's manner had remained consistent over the years. She assured me that he had always had an abrasive manner, but she also pointed out that this was simply his work style and that he was a real sweetheart off the set. Wynorski maintains friendships with virtually all of his cast and crew members, routinely inviting back the ones who take the work seriously and speaking very kindly of them when the clock is not ticking on a shoot.

There is quite simply a charm to Wynorski's films that distinguishes them from similarly fashioned low-budget fare. His films project a sense of self-awareness—they are lighthearted affairs, often with a healthy dose of T&A, and they showcase Wynorski's love for what he does and his love of film in general. Furthermore, his ability to make magic happen within his given budgetary parameters, his fast and furious working style and the ongoing marketability of the work are evidence of the lessons he learned from Corman.

The *Camgirl* films are a fun nod to the atomic-age sci-fi films of the '50s. The sequel, *Revenge of the 50 Foot Camgirl*, also includes a charming and sexy tribute to the giant monster film *The War of the Gargantuas*. It's clear that Wynorski's passion and joy for filmmaking is not slowing down any time soon. When asked what genres or subjects he plans to tackle next, he said, "Aye-aye-aye! Whatever comes along. Usually, if it's something I haven't done before, there's a good chance I'll go for it. You know, I'm gonna be 72, okay? Most people have retired and are sitting back on their porch at age 72. I don't want to do that 'cause I feel like I'm still young enough to go make these movies, and they're fun to make…I'm gonna end up making at least three or four films this year." H

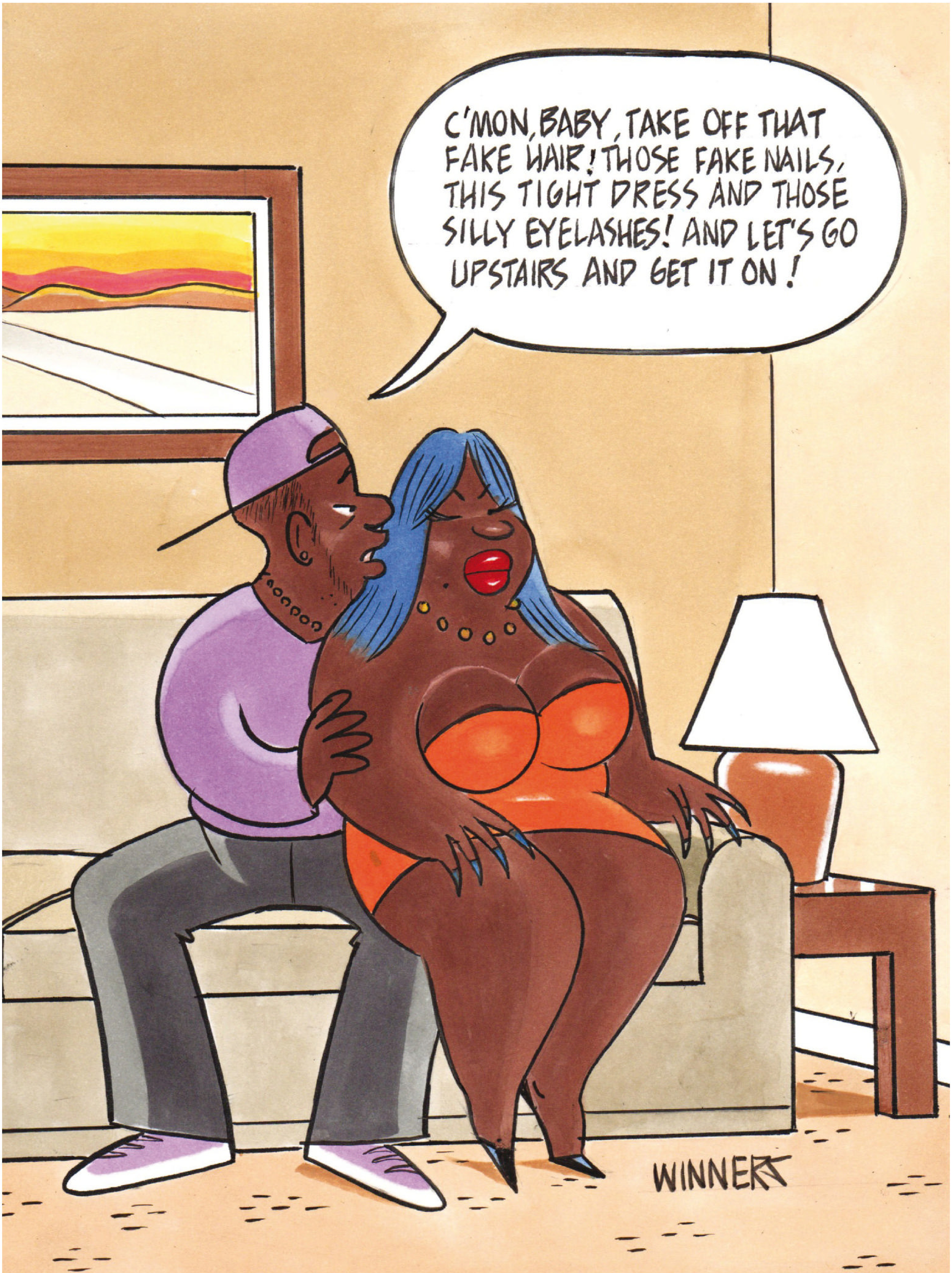
ALINA
ALI

GOOD BAD GIRL

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

The other day I tweeted, 'I'm cutest with a dick in my mouth!' I do love sucking dick. I've always been that chick who is having a good time at the party. I've fucked so many people, I don't remember their names. And I am not loyal! This guy I was dating got suspicious when I started trying out new blowjob techniques on him. Yup, I was cheating!

"Now this is something surprising to admit, but I'm super introverted and have social anxiety. I like to hook up, perform or post shit on social media; but you put me in a room with strangers, and I get quiet. I'd rather lick pussy or suck dick than have a conversation. I remember I did an interview after a scene, and they asked me how it went. I said, 'I don't know!' even though I knew that the sex was great. I just got nervous answering. So basically, less talking, more fucking, please."


C'MON, BABY, TAKE OFF THAT FAKE HAIR! THOSE FAKE NAILS, THIS TIGHT DRESS AND THOSE SILLY EYELASHES! AND LET'S GO UPSTAIRS AND GET IT ON!
WINNER

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and play.

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KIARA COLE

HUSTLER

PHOTOGRAPHY BY
ELLEN STAGG

In the future, I'd like to own a farm with lots of horses, plants and four-wheelers; but for now I'm happy making porn. I can't imagine doing anything else. Before I was discovered, I worked at a truck part factory in Illinois. An agent found me on Instagram and contacted me, and at first, I thought it was a scam! But when I looked the agency up and saw it was for real, I flew to Los Angeles to film my first scene. The shoot was in a high-rise that overlooked the Hollywood sign, and it was surreal. I took a risk, and it was worth it.

"Now I'm always working. Whether it's updating my social media, getting ready for a shoot or traveling, work has become my lifestyle. I've seen some amazing places thanks to porn. My favorites are in Europe. I love the food and wine there, and it's beautiful, fashionable and historic. When I get a break, I enjoy sunning or shopping. But mostly I work. I've always been a hustler. Even before the adult industry, I was a hard worker who loved making money."

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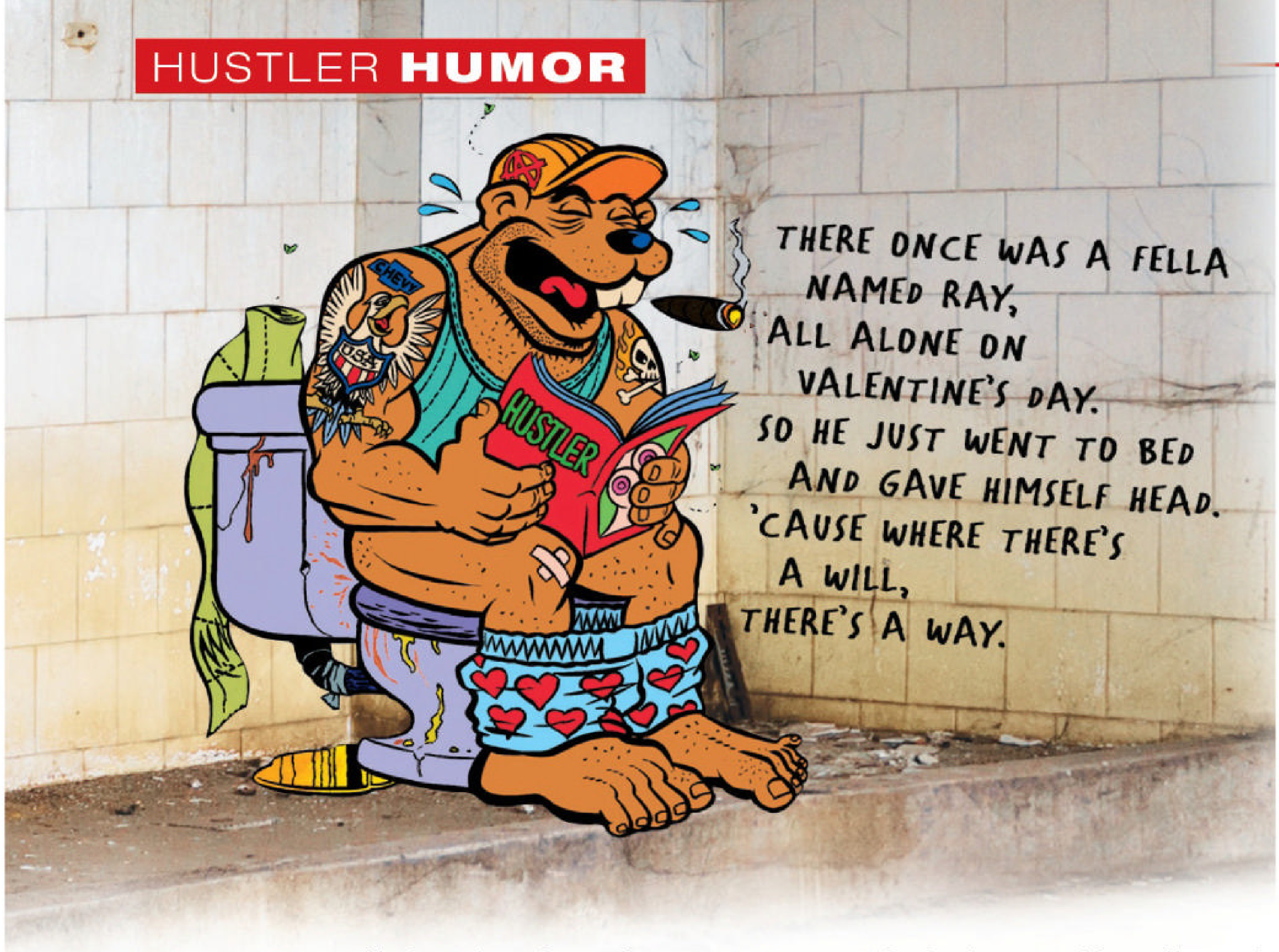
KIARA’S VITAL FACTS

HOMETOWN: **Carbondale, Illinois**
AGE: **23** | HEIGHT: **5-1**
MEASUREMENTS: **32A-22-34**
FAVORITE POSITION: **Missionary**



Tom's wife just found out that she had been adopted. Sandra was devastated and kept asking her husband, "Why didn't my birth parents want me?"

Tom comforted her, and eventually Sandra—crying her eyes out—asked him to make love to her. They got down to business, but this led to more tears.

Later Tom reflected, *Banging Sandra from behind and shouting 'Who's your daddy?!' might have been insensitive.*

A waiter asked the patron he was serving, "How would you like your steak, sir?"

"Like winning an argument with my wife," the man muttered.

"Rare it is!" the waiter exclaimed.

Question: What are multiple orgasms?

Answer: God's way of compensating women for having to sit down to pee.

A wedding reception ended in a brawl and a court appearance. The judge was having difficulty getting to the truth of what had actually happened until the best man offered to outline the facts.

"Your Honor," he began, "I was the best man at the wedding. It is the tradition in these parts that the best man gets the first dance with the bride. But the music kept going, so we continued dancing for around 15 minutes. Then the groom jumped over a table and kicked the bride right between her legs."

"That must have hurt," the judge remarked.

"Hurt?!" the best man yelped. "He broke three of my fingers!"

Fred looked at at his wife and said, "Fifty years ago we had a cheap house, a junk car, slept on a sofa bed and watched a ten-inch black-and-white TV, but I got to sleep with a hot 23-year-old woman. I've worked hard our whole married life, and now we have an $800,00 home, a $65,000 car, a nice big bed and a large-screen TV, but I'm sleeping with a 73-year-old woman. It seems to me you're not holding up your end of the bargain."

Fred's wife was a very reasonable lady. She told her husband that if he went out and found a hot 23-year-old woman, she'd make sure that he'd once again be living in a cheap house, driving a junk car, sleeping on a sofa bed and watching a ten-inch black-and-white TV.

Question: Who loses in every election?

Answer: The voters.

Oliver had invited his parents to meet his fiancée, Kristen, over cocktails at the swanky Plaza Hotel in New York City. After Oliver's folks had departed, Kristen wanted to know what kind of impression she'd made.

Oliver said, "I'm sorry to tell you this, dear, but while you were in the ladies' room, my mother told me that she considered you rather uncouth."

"Did you tell your parents that I attended a finishing school in Switzerland and graduated from Yale?"

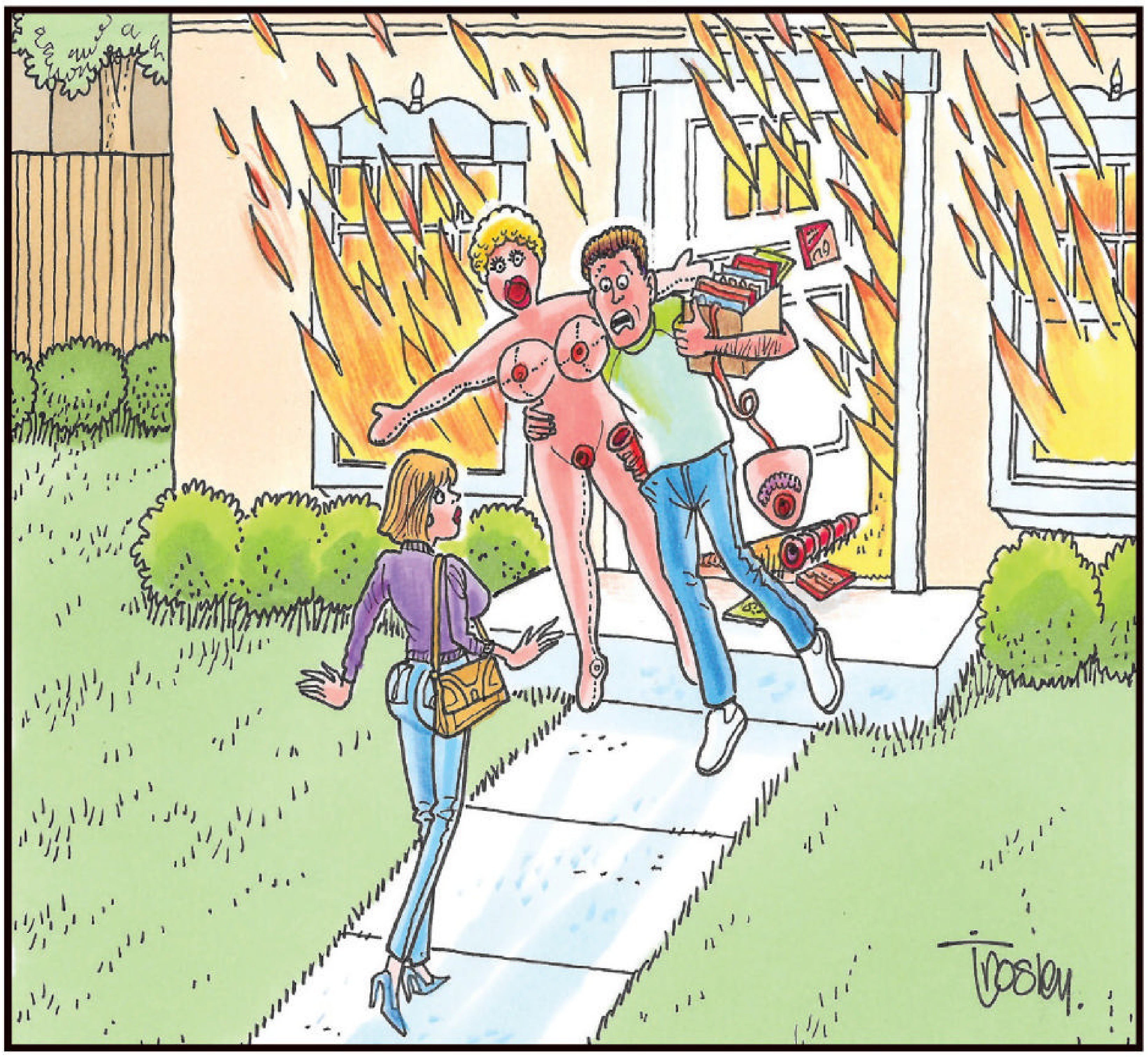
"Yes, dear," Oliver replied.

"Did you also tell them that *my* family enjoys the highest social standing in Southampton."

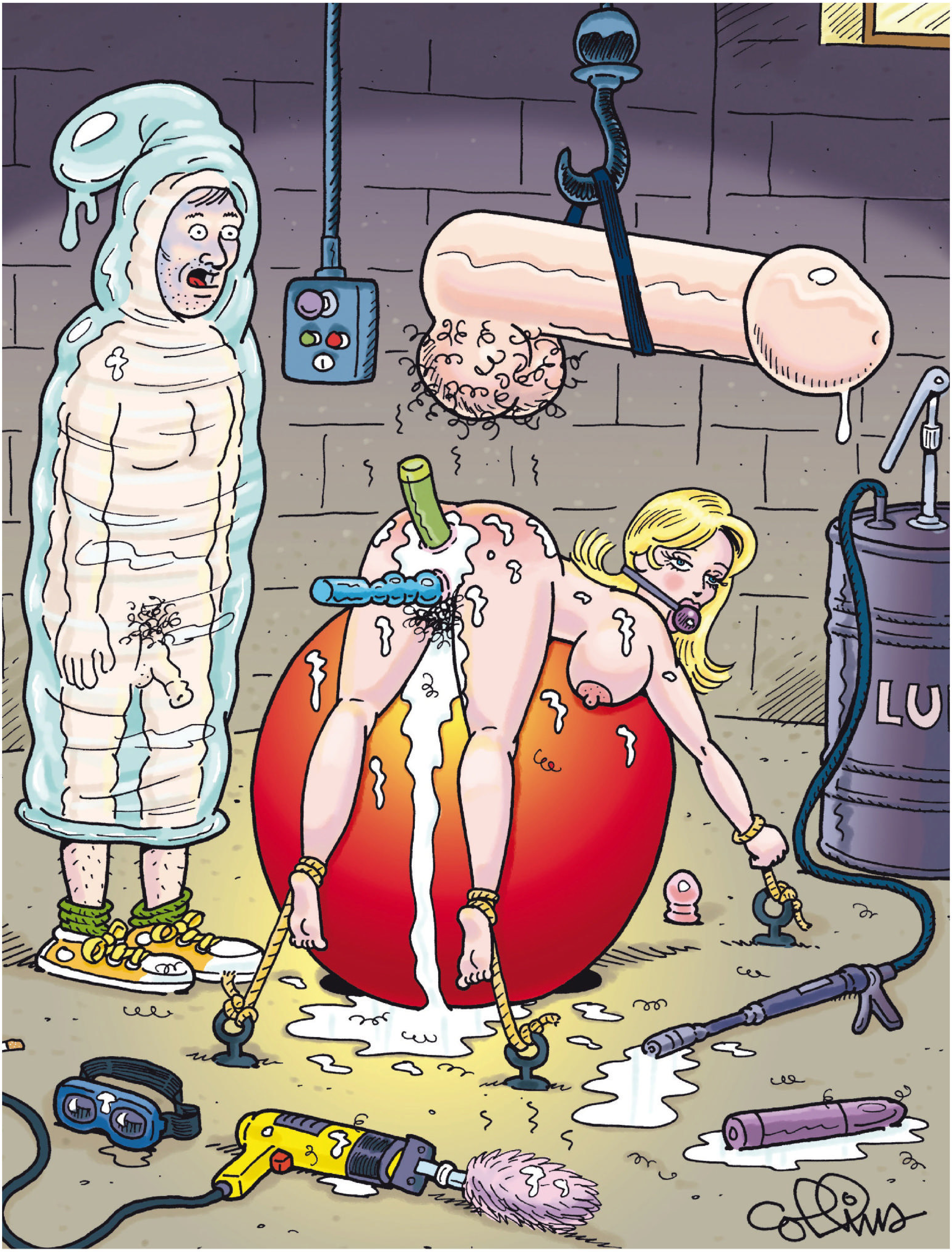
"I certainly did, dear."

"Then what the fuck is all this uncouth shit about?!" Kristen shouted.

HUSTLER Humor jokes are provided by our readers. If you've heard a gut-buster lately, send it to HUSTLER Joke Page, 8484 Wilshire Blvd., Suite 900, Beverly Hills, CA 90211, or by email to *HUSTLER@LFP.com*. If we print it, we'll send you 25 bucks!



"It's a fire, Donna. Grab your valuables!"



“There are people out there who hate our freedoms, Sylvia.
They’re called Republicans.!”

HARDCORE COCKTAILS

Sample a Fat Hooker, Midnight Kiss or Dirty Shirley. Perhaps a Milk Maid or Cowboy Cocksucker would be more to your liking. Dare you try the Adios Motherfucker? We asked 40 porn stars for their favorite cocktails, and now it's time to party! (But please party responsibly: Do not drunk-dial, and DO NOT DRIVE.)

(Note: All social media addresses are Twitter handles unless otherwise indicated.)

BY MISSY MARTINEZ

PHOTO BY JOE LEMKE

SOFIE MARIE ▶

@WickedYummy1

Upside Down Piña Panty Dropper

- 2 cups ice cubes
- 1 ounce vodka
- 1 ounce gin
- 1 ounce coconut rum
- 1 ounce white tequila
- 1/2 ounce pineapple juice
- 1/2 cup soda water

Fill a cocktail shaker with ice. Add the vodka, gin, rum, tequila and pineapple juice. Cover and shake vigorously. Pour the mixture, ice and all, into tall glasses, and top off with soda water. Garnish with pineapple wedges and an umbrella. Drink it slowly and with purpose. It will make your panties come off. Then use the umbrella like a fig leaf!

PHOTO BY SPIKE IRONS

TORI WOFLE

@TheToriWofleXXX

Fat Hooker

- 1/2 ounce of peach schnapps
- 1 ounce vodka
- 1/2 ounce coconut rum
- splash of orange or pineapple juice (I use pineapple juice)

Mix.

IVY AUGUSTINE

@IvyAugustineSM

Midnight Kiss

- 5 fresh blackberries
- 2 ounces brambleberry- or blackberry-flavored gin
- 1 ounce elderflower liqueur
- 1 can lemon sparkling water

Muddle the blackberries in a shaker. Add the gin and elderflower liqueur. Then shake it up with some ice. Strain the mixture into a glass and top with sparkling water. Cheers, lovers! (For added flair—and extra hostess points!—I like to freeze the muddled blackberries, or even whole blackberries, in ice molds overnight to give the cocktails a classy finish.)

JESSICA RYAN

@LoveJessicaRyan

Exxxtra Dirty Martini

- ice cubes
- 2 ounces Napa Distillery neutral brandy
- 4-5 teaspoons olive brine
- splash of Dolin Vermouth de Chambery dry
- olives

Fill a cocktail shaker with ice. Add vodka, olive brine and vermouth. Shake. Strain into a chilled martini glass. Garnish with 3 olives—pimento, garlic or jalapeño.

EDYN BLAIR

@Edyn_Blair

Mango Passion Fruit Margarita

- 2 ounces tequila, good quality
- 1 ounce lime juice, freshly squeezed
- 1 ounce Cointreau liqueur
- 1 ounce mango puree
- 1 ounce passion fruit puree
- 1 tablespoon agave nectar

Finish glass with sugar on the rim. Serve on the rocks or frozen.

ALICE LITTLE ▶

@AliceLittleEdu

Alice's Red Wine With Chambord

- 2 ounces Chambord black raspberry liqueur
- 6 ounces sweet red table wine

Making this cocktail is easy! Simply combine sweet red table wine with Chambord black raspberry liqueur in a wine glass and stir. Optional garnish: Infuse red raspberries with Chambord in the refrigerator—I recommend doing this 3 to 5 days ahead of time!

EMMY DEMURE

@FindingEmmy

Coconut Mojito

- fresh mint leaves
- brown sugar
- juice from half a lime
- white rum
- coconut rum
- cream of coconut
- club soda

Muddle the mint, sugar and lime. Then add a bit of white rum and a bit of coconut rum to it, add cream of coconut into a shaker with ice and shake! Pour mixture into a glass and add club soda to it. I like to use mint for garnish as well!

CHRISTINA CASTALIA ▶

@Tina_Castalia

Christina's Caipirinha

- 2 limes, cut into quarters
- 2 mandarins, cut into quarters
- 2 tablespoons of sugar
- crushed ice
- 2 ounces Bols Zeer Oude Genever

Wash the limes and mandarins and cut into quarters. Muddle 7 quarters each of the lime and mandarin until you get all that delicious juice out. Add 2 tablespoons of sugar and 2 ounces of Bols Zeer Oude Genever, and mix it all together. Put your ice cubes in a clean dish towel and slam those babies against the counter (or with a hammer) until they're all crushed up. Add crushed ice to your glass. Add your last wedge of lime and mandarin to the rim of the glass to make it look pretty. I like to drink it with a straw, but that's up to you. Voila! You have a deliciously fresh twist on the classic caipirinha!

STELLA CARTER

@StellaCarterXXX

Dirty Shirley

- 3 ounces vodka
- 2 ounces grenadine
- 8 ounces lemon-lime soda
- 3 maraschino cherries
- lime slice

In a glass full of ice, pour 2 ounces of grenadine followed by 2 shots of vodka. Top with lemon-lime soda, stir gently, add 3 maraschino cherries and garnish with a lime slice. For a more relaxing version, I like to add 25-50 mgs of CBD tincture.

PHOTO BY DEAN CAPTURE

PHOTO BY CHRISTINA CASTALIA

PHOTO BY JOE LEMKE

JORDAN MAXX ▶

@TheJordanMaxx

Bloody Mary

- 1 liter tomato juice
- 4 ounces lemon juice
- 4 teaspoons salt
- 1 teaspoon black pepper
- 1 teaspoon smoked paprika
- 5 tablespoons horseradish
- 3 dashes Worcestershire sauce
- 7-10 dashes hot sauce (optional)

Pour into a shaker with vodka. Shake vigorously and pour into a glass with ice. Enjoy! *The best part of the Bloody Mary, in my opinion, is the garnish. You can use so many different toppings! These are the snacks I always have on hand: celery, bacon, shrimp, beef sticks, fresh dill, pimento-stuffed olives, lime wedges, cheese cubes and pickles.

ADRIANA MAYA

@AdrianaMayaX

Espresso Martini

- 1 1/2 ounces of Grey Goose
- 1 ounce espresso
- 1 ounce coffee liqueur (can add more or less to your liking)
- 3/4 pinch of salt
- 3 coffee beans

Shake all ingredients, strain into martini glass and add coffee beans to garnish.

KENDRA LEE RYAN

@TheRyanGroupX

Gin and Tonic

- 1 to 2 shots of your favorite gin
- ice
- lime wedges
- cucumber puree or cucumber tonic water

Fill a tall glass with ice and add the liquids. Squeeze a wedge of lime and drop it in. Add one more lime wedge for garnish, and *enjoy!* The cucumber purée or cucumber tonic water comes highly suggested. I love the refreshing sip of an adult 7UP without the sugar Sprite or 7UP gives us. Plus, the buzz is a great gift!

PHOTO COURTESY MZ. DANI

MZ. DANI ▶

@TheOnlyDani2X

Azul Time

- clear ice; it gives your drink a fancy look, as opposed to cloudy ice!
- 2 ounces Clase Azul tequila reposado (this is my absolute go-to tequila—it's smooth, tasty, and hangovers are rare if you stick with the same drink all night)
- 3 ounces Simply blueberry lemonade
- splash of tonic (just a splash)

Garnish with a mint leaf or any green herb of choice. I prefer mint.

MISTRESS KYE

@MistressKye

Laverne and Shirley

- 1 can Pepsi
- 2 cups milk
- ice (half to a full tray)
- 1 or more shots marshmallow vodka (to taste)
- additional option—add some energy drink, flavor of choice

Mix in a blender until desired consistency.

SARA JAY

@SaraJayXXX

Sara's Mexican Shenanigan

- 1 shot of Casamigos tequila
- 1 shot of Montelobos mezcal
- a dash of Tajín
- Tajín on the rim (optional)
- passion fruit juice

Pour over crushed ice.

SARA ST. CLAIR

@SaraStClairXXX

Mint Julep

- 2 ounces of Woodford Reserve (rye is my preference)
- fresh mint
- fresh lemon juice
- sugar cubes

Pour your bourbon in a shaker, and muddle up some fresh mint. I like to do my own version and add 2 teaspoons of fresh lemon along with 3 sugar cubes. Shake well and pour over ice. Enjoy!

LEXI LUNA ▶

@LexiLunaXOXO

The Lexitini

- 2.5 ounces of gin (I prefer Hendrick's or Bombay Sapphire)
- 5 ounces of St. Germain (too much, and it will get syrupy)
- squeeze of lime

Shake and pour. When I order this at a bar, I usually say, "I'll take a gin martini, but sub out the vermouth for St. Germain, and squeeze a lime wedge in it."

MZ. KIM

@MzKimAP

Blue Ginger Gimlet

- 3 ounces vodka, well-chilled
- 2 ounces fresh lime juice
- 2 ounces ginger syrup (recipe follows)
- lime wedge for garnish

Ginger syrup recipe

- 4 cups sugar
- 2 cups fresh ginger, cut into 1/8-inch slices
- 2 cups water

Mix & pour.

DAISY DUCATI ▶

@DaisyDucati

Raspberry Margarita

- 1.5 ounces tequila (I like Cazadores or Fortaleza reposado)
- 1 ounce lime juice
- 1 ounce Chambord
- 5 ounces Cointreau

Pour over ice, and garnish with a lime slice or fresh raspberries. The drink can also be blended with frozen raspberries for extra flavor.

RUBY LYNNE

@RubyLynne50

Ruby's Skinny Margarita

- 1.5 ounces silver tequila
- 1 orange, juiced
- 1 lime, juiced
- club soda
- salt for rim

Cut your lime and run around the rim of glass, dip glass in salt. Fill glass with ice to the top. Juice one orange and one lime and add to glass. Pour in tequila and top off with club soda.

PHOTO BY ADULT BRAND MANAGEMENT

PHOTO BY BASTELLA PHOTOGRAPHY & CREATIVE PRODUCTION

JOHN LEGENDARY

@JohnLegendary_

Legendary Rum Punch

- 750 mL Bacardí light rum
- 750 mL Myers's dark rum or Appleton Estate
- 750 mL coconut rum (optional—I don't use in mine)
- 1 liter pineapple juice
- 1 liter orange juice
- 1 cup lime juice
- 1 cup grenadine syrup
- garnishes: lime, pineapple, orange or maraschino cherries (optional)
- Sprite, 1 liter (optional)

Combine ingredients (light rum, dark rum, coconut rum, pineapple juice, orange juice, lime juice, Sprite and grenadine) in large party drink bowl. Garnish drinking glass with lime, pineapple, orange or cherry. Serve over ice.

SIRI DAHL▼

@TheSiriDahl

The Dahl House

- .75 ounce mezcal
- .75 ounce spiced pear liqueur (I use St. George spiced pear liqueur)
- .75 ounce blood orange juice (regular orange juice will work too)
- .25 ounce elderflower liqueur (I use Thatcher's)
- splash of simple syrup
- dash of cocoa bitters (I use Angostura)
- cherry for garnish

Combine all liquid ingredients with ice in a cocktail shaker and shake vigorously for 30 seconds. Strain into a small glass, like a coupe or martini glass. Garnish.

TZARA MARIE

@TzaraMarie

Boozy Orange Creamsicle

- 2 ounces of vodka (or 1 ounce each vodka and tequila)
- splash of triple sec
- handful of ice cubes
- 1/2 cup orange soda
- 1/2 cup each orange sorbet and vanilla ice cream

Blend together until smooth. You can garnish with orange slices if you like.

BRINNIE BB

@Brinnie_BB

Caesar

- ice
- celery salt
- 1 ounce vodka or gin
- Worcestershire sauce (1 dash or to taste)
- hot sauce (1 dash or to taste)
- 8 ounces Clamato juice
- pickle juice (to taste)

First, wet the rim of a cocktail glass with a lime wedge. Press the rim of the glass into a dish of celery salt and add ice. Pour your chosen liquor (my personal choice is gin, but vodka is most popular for this cocktail). Add Worcestershire sauce and hot sauce over ice. Then comes the main ingredient, Clamato juice, which is a blend of tomato juice and clam broth that can be found at the grocery store. But the real secret to a delicious Caesar is adding pickle juice! Mix and grab a cocktail skewer. Add some charcuterie, like salami, and perhaps olives, pickles, celery, lime...

ZARA DuROSE

@ZaraDuRose

Dark and Stormy

- dark rum
- ginger beer
- lime juice

Mix together. Serve as a tall drink with ice to make it last.

SARA STAR

@SaraStarXXX

Bay Breeze

- 2 ounces vodka
- 3 ounces pineapple juice
- 3 ounces cranberry juice
- good squeeze of lime juice
- lime wedge for garnish

Grab a highball glass, and add vodka, then cranberry and pineapple. Squeeze lime and add wedge. You can stir or leave it layered (I prefer it stirred). If you like a little fizz, top with plain or lime seltzer or soda.

PHOTO COURTESY SIRI DAHL

KATY FAERY

@KatyFaery

The Milk Maid

- vanilla cinnamon Baileys Irish Cream
- Smirnoff vodka
- crème de cacao
- crushed graham crackers

Rim coupe cocktail glass with crushed graham crackers. Combine liquids in shaker and shake well. Pour into coupe glass and serve.

ARIELLE AQUINAS ▶

@RevArielle

Death in the Afternoon

- 1 jigger absinthe
- 1 glass iced champagne

Pour one jigger of absinthe into a champagne glass. Add iced champagne until it attains the proper opalescent milkiness (this is due to the spontaneous emulsification of the absinthe and the champagne). Drink 3 to 5 of these slowly (a line from Hemingway's original recipe).

AKIRA SHELL

@AkiraxxShell

Danger Juice

- 6 cups of water
- 1/2 cup of agave nectar
- juice from 6 medium to large lemons (1 cup)
- 1 medium dragon fruit
- Malibu original or pineapple

Squeeze all the lemons. Strain out any pulp. Puree up the dragon fruit until fully blended, then add to 6 cups of water. Mix the lemon juice in; then add the agave to it. There's your base! Now for the alcohol: You're going to want to have either Malibu original for a more creamy drink or Malibu pineapple for a sweeter lemonade. Add as much or as little as you want. Stir and taste for personal preference. I personally do 1/3 Malibu and 2/3 base.

PHOTO BY JOSHUA QUEST

PHOTO BY MYPERFECTHAREM

IMA ISHTAR

@ImaIshtar

Honey Harlot

Honey Wine Fermenting Process: Mix 4 parts water with 1 part honey. Add fresh and/or dried herbs, a handful of each—damiana, hops, chamomile, fruit sage—and 1/2 vanilla bean squeezed, or substitute herbs of your fancy according to local availability. I will say adding a handful of hops is essential if you want the wine to be dry, which I prefer, and less on the sweeter side. Stir well and cover with a towel or cloth and allow to ferment in a warm room, stirring twice a day or more often if you think of it. After a few days it will be bubbly and aromatic. Once bubbly, transfer the mixture into a new glass jug or jar and top off with water and honey in a 4:1 ratio if necessary to fill jug. This is where an airlock comes in handy if you have one, but if not, cover the bottle with a balloon or basically any lid that can rest on it loosely to keep air out without allowing the pressure to build inside. Allow to brew for two to four weeks, until the bubbling slows down. It can be consumed right away or bottled and aged for later.

Then: Mix 5 ounces honey wine with 5 ounces seltzer water and garnish with berries. I wild-crafted huckleberries for this beverage, but any berry of your liking will do. Honey Harlot is most delightful in February, when spring is right around the corner. You can use a mixture of fresh and dried herbs depending on what you have available locally, and I think it's always fun to experiment! I hope you enjoy adapting this honey wine recipe to devise your own decadent potions and brews.

CHRISSY LeBLANC ▲

@LeBlanc_Chrissy

The Painkiller

- 2-4 ounces of Pusser's rum (the amount depends on your mood)
- 4 ounces pineapple juice
- 1 ounce cream of coconut
- 1 ounce orange juice
- nutmeg

Shake to combine, and serve on the rocks, garnished with a dash of fresh nutmeg on top. It immediately transports me to a beach in the British Virgin Islands, where the drink originated.

PHOTO BY DAYLITE PHOTOGRAPHY

PHOTO BY ALISON REY

ISLA COX

@IslaCoxxx

Adios Motherfucker

- 1 ounce vodka
- 1 ounce rum
- 2 ounces gin (my favorite alcohol!)
- 1 ounce tequila
- 2 ounces lemon-lime soda
- 1 ounce Sprite
- 1 ounce blue Curaçao
- 1 maraschino cherry
- slice of lemon

Give a gentle stir once you've combined the ingredients, and enjoy!

◀BRIELLE DAY

@ItsBrielleDay

The Champagne Cocktail

- 1 sugar cube
- 5 dashes Angostura bitters
- squeezed lemon peel
- 1 glass champagne (10 tablespoons)
- lemon twist for garnish (optional)

Add a sugar cube to bottom of a champagne flute. Add 5 dashes of bitters to the sugar cube. Use a vegetable peeler to peel off a small strip of lemon skin. Squeeze the lemon skin into the flute to release the oils. Fill the glass with champagne and serve immediately. Watch how the sugar cube makes the bubbles sparkle! Garnish with a lemon twist if desired.

◀ALISON REY

@AlisonReyXXX

Crownberry Apple, aka Alison's Drink

- Crown apple
- Sprite
- cranberry juice cocktail

I personally like to mix all of the ingredients in equal parts (1/3 glass), but if you want to use less liquor, measure out your shot, then mix equal parts Sprite and cranberry.

ROBIN LeFAY

IG: @RobinLeFay93

Gin and Julius

- 6 ounces frozen orange juice concentrate
- 1 cup milk (milk substitutes should work)
- 1/4 cup sugar (or sugar substitute)
- 1-2 teaspoons vanilla extract
- 1 cup ice cubes
- 2-4 shots of gin

Combine and blend. Add water as needed if you prefer a thinner drink. Optional: Garnish with whipped cream and orange zest.

CHERIE DeVILLE

@CherieDeVille

Manhattan

- 2 parts rye whiskey
- 1 part vermouth
- orange bitters (to taste)
- a shit ton of cherries (the big brandied cherries, not the fluorescent red ones you get in bad bars)

Mix, garnish and enjoy!

TYLEE TEXAS

@TyleeTexas

Mexican Mule

- Don Juilo 1942
- lime juice
- ginger beer

Pour the tequila, lime juice and ginger beer into a copper mug or serving glass of your choice. Add ice cubes, and garnish with lime.

BREANA KHALO

@BreanaKhalo

Mexican Bloody Mary Recipe

- 16 ounces tomato juice
- 2 tablespoons fresh-squeezed lemon juice
- 1 tablespoon lime juice
- 1/2 tablespoon Worcestershire sauce
- a few shakes of Tabasco
- 1/2-1 tablespoon prepared horseradish (not horseradish sauce)
- 2 teaspoons of pickle juice
- 1 teaspoon olive juice
- 1 teaspoon pepperoncini juice (optional)
- a few shakes black pepper
- 1 tablespoon Old Bay seasoning
- 4-6 ounces of good quality white tequila

Mix and enjoy! Garnish ideas: pickle spear, celery stalk, green olives (plain or stuffed with blue cheese), shrimp, pepperoncini, lemon slice or a lime slice. Additional garnish: I like to serve some homemade spicy cocktail sauce on the side for dipping the shrimp, and then I will toss some in my Bloody too. It is *so* good!

MISSY MARTINEZ

@MissyXMartinez

Sidecar

- 1 1/2 ounces cognac
- 3/4 ounce orange liqueur (such as Cointreau)
- 3/4 ounce lemon juice, freshly squeezed
- orange twist
- sugar for the rim (optional)

Coat the rim of a coupe glass with sugar, if desired, and set aside. Add the cognac, orange liqueur and lemon juice to a shaker with ice and shake until well-chilled. Strain into the prepared glass. Garnish with an orange twist.

PHOTO BY BADKITTYYY

BADKITTYYY▲

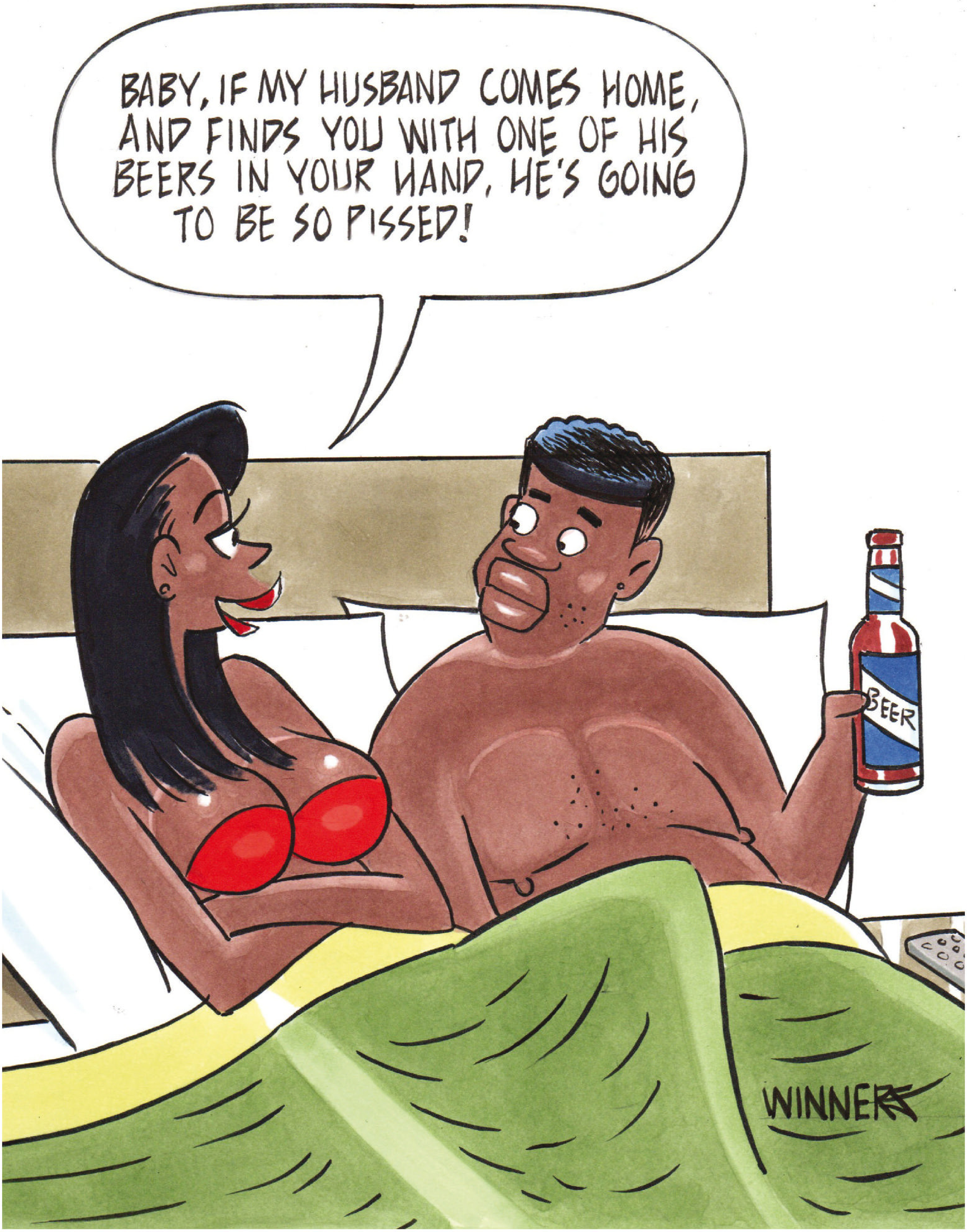
@Badkittyyy_

The Cowboy Cocksucker

- 2 parts Baileys Irish Cream
- 2 parts butterscotch schnapps

Pour over ice, mix and *suck!*

Make sure to follow these sexy mixologists on Twitter and always drink responsibly! H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DADDY DAUGHTER SWAP 5

HUSTLER VIDEO. DIRECTOR: FUMIGALLI. STARRING: MAE MILANO, ROSALYN SPHINX, HAZEL GRACE, KAY LOVELY, DANNY MOUNTAIN. CLARKE KENT, NICK JACOBS & WILL POUNDER.

Some women swap recipes. Others trade clothes. But the sassy sex kittens of *Daddy Daughter Swap 5* take the concept of bartering to bold new levels, exchanging their fathers for a good, filthy romp. Sure, it's a level of parent/offspring perversity that would make Lot blush, but the ick factor is offset by doses of humor—a little slapstick here, a bit of dirty wordplay there. It also helps that the "daughters" are hot enough to make hard-ons rise above mere matters of questionable thematic taste. Super-cute, sassy brunette Mae Milano and elegantly devilish beauty Rosalyn Sphinx dine with their dads during their college break. After a little small talk and a lot of suggestive fruit-eating, Milano leads Sphinx's father to her bedroom, where she serves him her sweet slice for dessert. He packs Milano's twat tighter than a Tokyo subway car during rush hour, and with all the high-decibel hump noises they make, it's a wonder Milano's father doesn't come bursting through the door with a 12-gauge shotgun and turn the dude's ass into Swiss cheese. Of course, he's busy in the kitchen getting his crotch cannon worshiped by Sphinx, who delivers a super-slobbery blowjob before getting her snatch jammed by the dude's girder-hard cock. Elsewhere, ebony cutie Hazel Grace and blond nymphet Kay Lovely plot to seduce each other's paternal units, with similarly sticky results. *Daddy Daughter Swap 5* is a fair trade for your hard-earned hardcore dollar. Order your copy today at **AdultDVDEmpire.com**. **—Pico D. Ribibi**

HAZEL GRACE

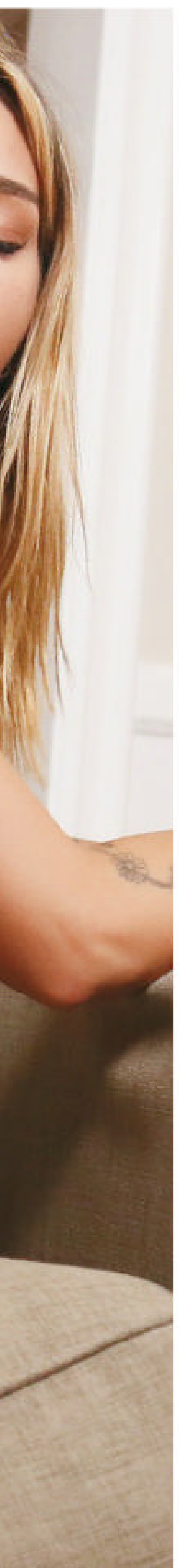
ROSALYN SPHINX

MAE MILANO

COCO LOVELOCK

LEANA LOVINGS

MIA KAY



CHEERLEADERS IN HEAT

NEW SENSATIONS. DIRECTORS: EDDIE POWELL & PAUL WOODCREST. STARRING: COCO LOVELOCK, RIVER LYNN, MIA KAY, LEANA LOVINGS. TOMMY PISTOL, MARK WOOD, BRUCE VENTURE & MICHAEL STEFANO.

Banging a cheerleader has been an enduring fantasy for decades, and it's no mystery as to why. They're young, hot, perky, flexible, hopelessly out of your league, and hey—what better way to get revenge on the jock who bullies you in high school than to hand-hump yourself to his girlfriend's image? It's the next best thing to punching him in the face with a jizz-soaked fist. The pep-squad pussy on display in *Cheerleaders in Heat* admirably upholds this tradition, lifting team morale and viewers' dicks alike. Doll-faced blond spinner Coco Lovelock imperils her cheerleading scholarship by writing a raunchy essay for class, but she gets back in academia's good graces by taking on an oral assignment: choking down Professor Tommy Pistol's cock. She turns in some delightfully sloppy work, punctuated with copious drool and spit bubbles, before bouncing her petite body on his bone like the national cheer championship is at stake. Pistol brings his trademark perverse humor to the scene, paddling Lovelock's pussy with a ruler and scrawling an "A" on the chalkboard as she rides him. Fresh-faced, vivacious blonde Mia Kay seduces her boyfriend's dad, coaxing the reluctant old coot until he spreads her out on the living room couch and hammers away at her daddy issues one fervent thrust at a time. Kay's chest actually develops a sweaty sheen from the frenzied fucking, and at the end of it all, her cute mug is made even more comely by a coating of ball batter. Special mention goes to River Lynn, who gives her man a footjob with chimplike agility before he floods her snatch with 'nad nectar. *Cheerleaders in Heat* will give you plenty to clap—and fap—about. **—P.D.R.**

RIVER LYNN

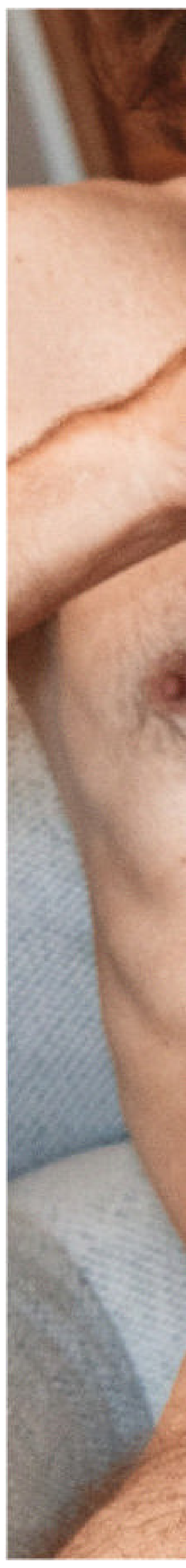
DP MASTERS 8

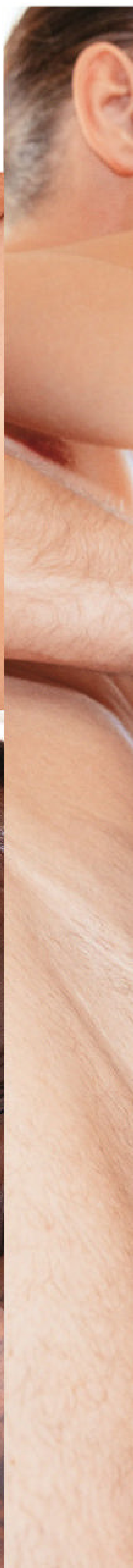
JULES JORDAN VIDEO. DIRECTOR: JULES JORDAN. STARRING: HIME MARIE, SAVANNAH BOND, KATALINA KYLE, GIA DERZA, MICK BLUE, JAX SLAYHER, STEVE HOLMES, JULES JORDAN, ROB PIPER XXX, JOHN STRONG, ALEX JONES, ZAC WILD & ALEX MACK.

Teamwork makes the dream work in *DP Masters 8*, a deep, probing paean to the joyous activity of stuffing a chick so full of dick, her holes resemble a clown car at the circus. The twat-jamming, ass-cramming festivities kick off with compact brunette Hime Marie, who harbors no illusions that she's in for a delicate time. "A lot of anal gapes and a lot of good deep-throat," Marie predicts in a bit of prescene chatter, like a football coach laying out her strategy before the big game. Sure enough, the petite cockhound gets worked over thoroughly by a couple of stiff-pricked goons, who tenderize Marie's esophagus and break in her asshole like a baseball mitt with their turbo-charged thrusting. Hoisting her between them, they work like a well-lubed machine to double-team her snapper and crapper, their ball sacs practically high-fiving each other. In between fuckings, Marie's asshole gurgles with lube and spit, like a bubbling tar pit. Eventually thick, arcing ropes of jizz criss-cross her pretty face like a spider web. Savannah Bond ups the schlong factor considerably. A beefy, big-titted blonde, Bond seems built to withstand rough handling, and that's exactly what she receives, courtesy of five dong-slingers who descend on her with fucksticks in hand, like a bunch of kids intent on cracking open a piñata. Ultimately, Bond is the one who ends up with sticky treats raining down upon her, but not before she endures a marathon hole-stretching session that includes a double-vaginal stuffing. *DP Masters 8* packs in more than enough for a truly fulfilling experience. **—P.D.R.**

KATALINA KYLE

SAVANNAH BOND





GIA DERZA

HIME MARIE

AUDREY MILES

EXTREME, PLEASE

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

I used to work as a behavioral therapist, but I quit the job, moved home to Arizona and decided to try porn. I have always been free-spirited, and the idea of working in the industry didn't scare me. Granted, it's a unique experience to have a camera shoved in my face when I'm naked on set, but once it's there, I just naturally start to perform.

"I was a late bloomer when it came to sex. I didn't start experimenting until I got to college, and that's when I first started having fun with my roommates. They were bisexual, and I was straight. I remember once I went to Rocky Point for spring break, and I just went wild. I was partying and hooking up, and I had a great time. Now that I've been doing porn, spring break seems less crazy, and my fantasies are more extreme. Like one day soon I hope to have a gangbang with ten men. Just line 'em up. I'm ready."

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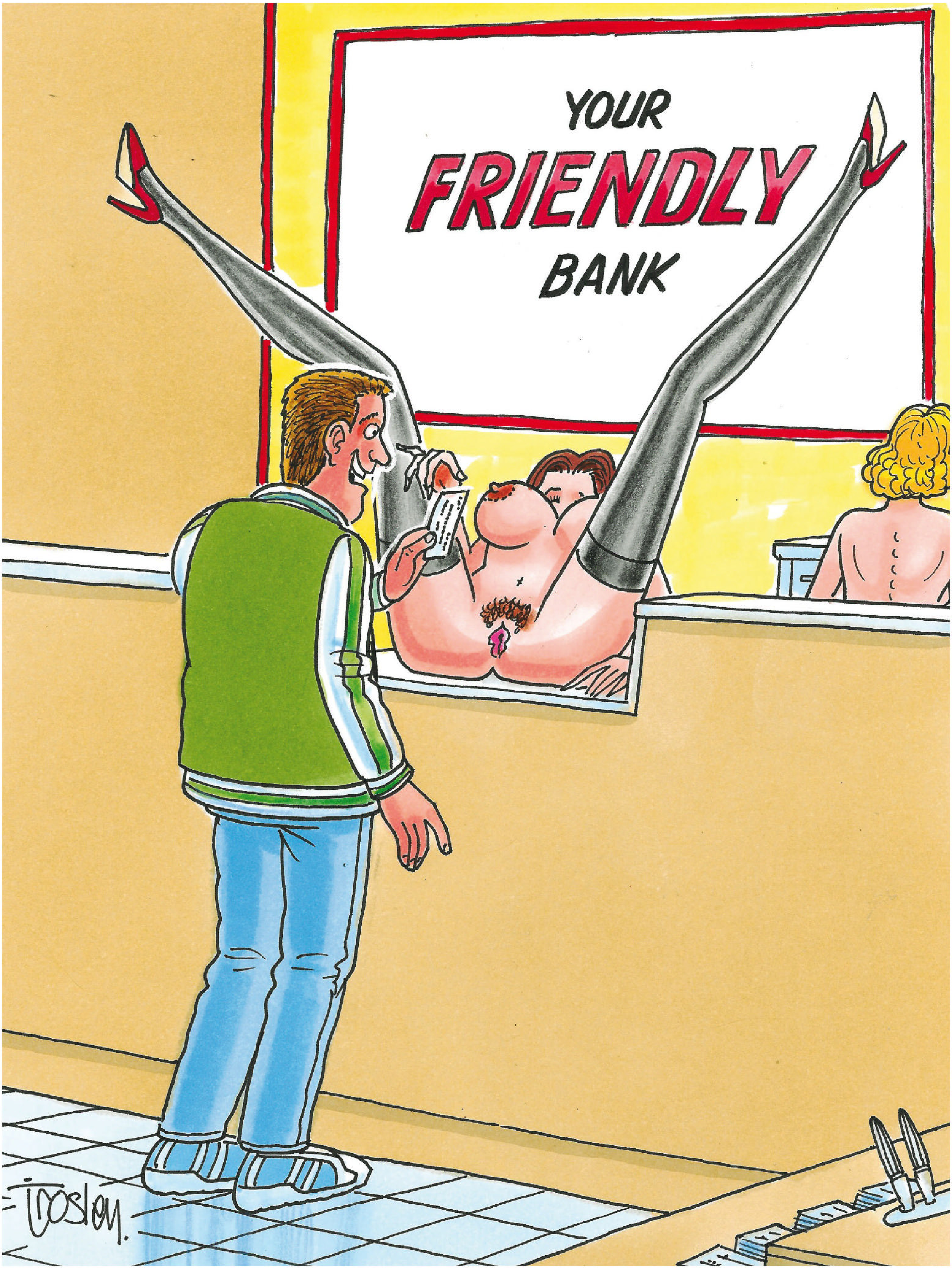
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ARIEL GANJA

"I'm a stylish, playful and affectionate babe who enjoys luxurious things, but radiates a chill, easygoing vibe," says Ariel Ganja, 36, from Kansas City, Missouri. The 5-foot-9 Show-Me Stater is tickled pink to be here in all her naked glory. "HUSTLER is one of the most prominent and respected brands in adult entertainment," Ariel continues, "and I dreamed about having a spread in such an illustrious publication." The hip-hop and R&B fan's sexuality is illustrious too. "Being very empathetic, I have a talent for uncovering and fulfilling my lovers' deepest desires," Ariel avows. "I love men, but I also tremendously enjoy participating in threesomes and orgies with a wide variety of partners. I'm always open to exploring new erotic experiences in my personal life and as a courtesan at the Chicken Ranch [a legal brothel in Pahrump, Nevada]." Ariel proudly admits, "I've always had an oral fixation, and I've been told time and again that I have a knack for fellatio. There's just something about wrapping my lips around a guy's throbbing, rock-hard cock and savagely sucking it until the tension builds to an eruptive climax." Ariel caps her Beaver bio with unabashed gusto: "I once secretly had sex with a park ranger at the Gateway Arch in St. Louis. It was the hottest public sex I've ever had, and we totally got away with it!" *—Photos by Tree Sims Photography*

Instagram, Twitter & TikTok: @ArielGanja_
OnlyFans.com/ArielGanja
Website: ArielGanja.com

"Being a hardcore cannabis aficionada, I think it would be incredible to have sex in a cannabis field, getting it on while being surrounded by that wonderful sweet herb. I also have a recurring fantasy of getting banged by a certain billionaire while orbiting Earth in one of his spaceships."

ZLATA SHINE

For a dozen years Ryazan was the hometown of Aleksandr Solzhenitsyn, the Nobel Prize winner who authored *One Day in the Life of Ivan Denisovich*, *In the First Circle* and *The Gulag Archipelago*. Former office worker Zlata Shine also hails from that central Russian city, but she's currently a denizen of Budapest, Hungary, the reputed porn capital of Europe. "I'm a sexaholic," the 5-foot-9 emigré discloses, "and I've found the perfect place to make a name for myself in the adult industry." Thanks to her eye-catching body, cocksucking savvy and hunger for butt-fucking, Zlata has starred in dozens of XXX vids and has amassed a huge social media following. The traveling and fitness buff's 30th birthday and Valentine's Day are on tap in February, and here's how she plans to celebrate: "Nice dinners with my favorite stud and sex the whole night!"

—Photos by Omnia Productions

Twitter: @ZlataShine
Instagram: @ItsZlataShine
OnlyFans.com/ZlataShineX

"My fantasy is to be gangbanged by ten or more men while I'm eating out a girl. I love hard cocks and juicy pussies!"

CEALLIAGH

Forty-year-old Cealliagh from Oklahoma City, Oklahoma, delivers spicy selfies and risqué revelations: "I'm eccentric, adventurous and open-minded," the 5-foot-4 skin-mag rookie professes. "I'm a mail lady by day, a naughty internet whore by night. My hobbies are making my own sexy videos, working out and traveling." Cealliagh, whose fave singers are Billie Eilish and Alina Baraz, goes on to tell us, "I wanted to pose for HUSTLER because it turns me on when I know that lots of people are looking at my nude photos. And when I'm being a tease in the flesh, I enjoy watching men get off on watching me! My fetish is encouraging my fans to jerk off onto one of my online photos and send me a pic of their cum tributes!" Of course, bi gal Cealliagh digs being pleased: "I love threesomes. I never have enough of those, and my favorite position is doggy-style 'cause the guy's dick hits my G spot perfectly!" *—Photos by Cealliagh*

Instagram: @_Cealliagh_
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"My sexual fantasies are being in a foursome and having sex at a swinger club with everyone watching."

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MY NEIGHBOR'S BUSH 2

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ERIN EVERHEART

JESSICA RYAN

Violet Starr's bush is magnificent, lush tufts of pubes you could get lost in for hours, if not days. Then, when you finally do come up for air, you get to visit beauties Erin Everheart, Alyx Star and Jessica Ryan in this exceptionally hot and hairy neighborhood. Order *My Neighbor's Bush 2* today at **AdultDVDEmpire.com**, and delight in the delightfully hirsute.

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ANALPRINCESS - i only wish you were here to put your cock in my tight ass!
ANALPRINCESS - first i would spit on it and rub your cock all over my vagina before sitting it in my ass!
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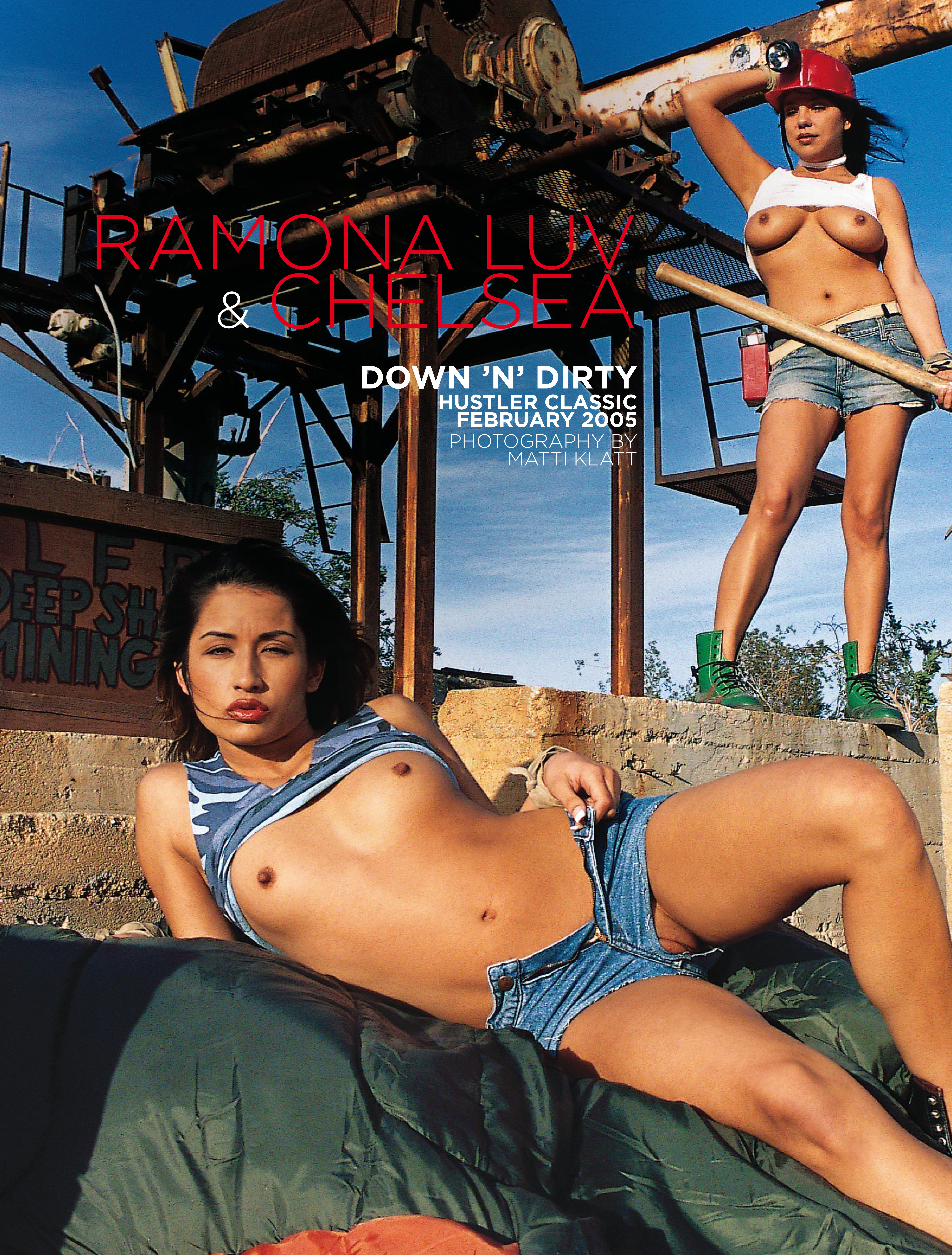
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MINING

RAMONA LUV & CHELSEA

DOWN 'N' DIRTY

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FEBRUARY 2005

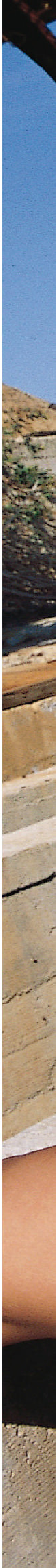
PHOTOGRAPHY BY
MATTI KLATT

Way out in the desert, a man is hard to come by, but that's no problem for these two dirty desert flowers. As the sweltering sun beats down, the girls get even hotter.

Ramona decides to check out **Chelsea**'s headlights. **Chelsea** returns the favor by plunging her hand drill into **Ramona**'s waiting pussy. The mining continues into the afternoon with **Ramona** driving her tool into **Chelsea**'s wide-open shaft. There she finds gold.

Chelsea is parched by all the sweaty action. That quickly changes when she quenches her thirst by lapping at **Ramona**'s water hole.

As the sun sets on the happy couple, they stretch out to rest, knowing they've both put in a hard day's work.



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SEX WORKERS OF THE WORLD, UNITE!

Strippers and sex workers are unionizing like never before. Reporter Lux Lives follows their efforts, from the strike at the Star Garden in North Hollywood to the United Sex Workers in the U.K. and the 5-million-strong AINSW in India, all fighting for better working conditions and a better life!

TABOO 4 U

Taboo fetish creators take you to the edge of fear and fantasy, where consent is king and naughty fuckers run free. If forbidden fruit is what you crave, then hunger no more as John Blaylock explores the dark and delicious offerings of some incredibly kinky kindred spirits.

PHOTO BY @PHOTOCHUMPSTUDIOS ON INSTAGRAM

SQUIRTING MILFS

Experience pays huge dividends in the sack. Watch Rachael Cavalli, Shay Sights, Charli Phoenix and London River define an exceptional fuck for their partners and us. Oh, and as the title suggests, every one of these beauties squirts! Photography courtesy HUSTLER Video.

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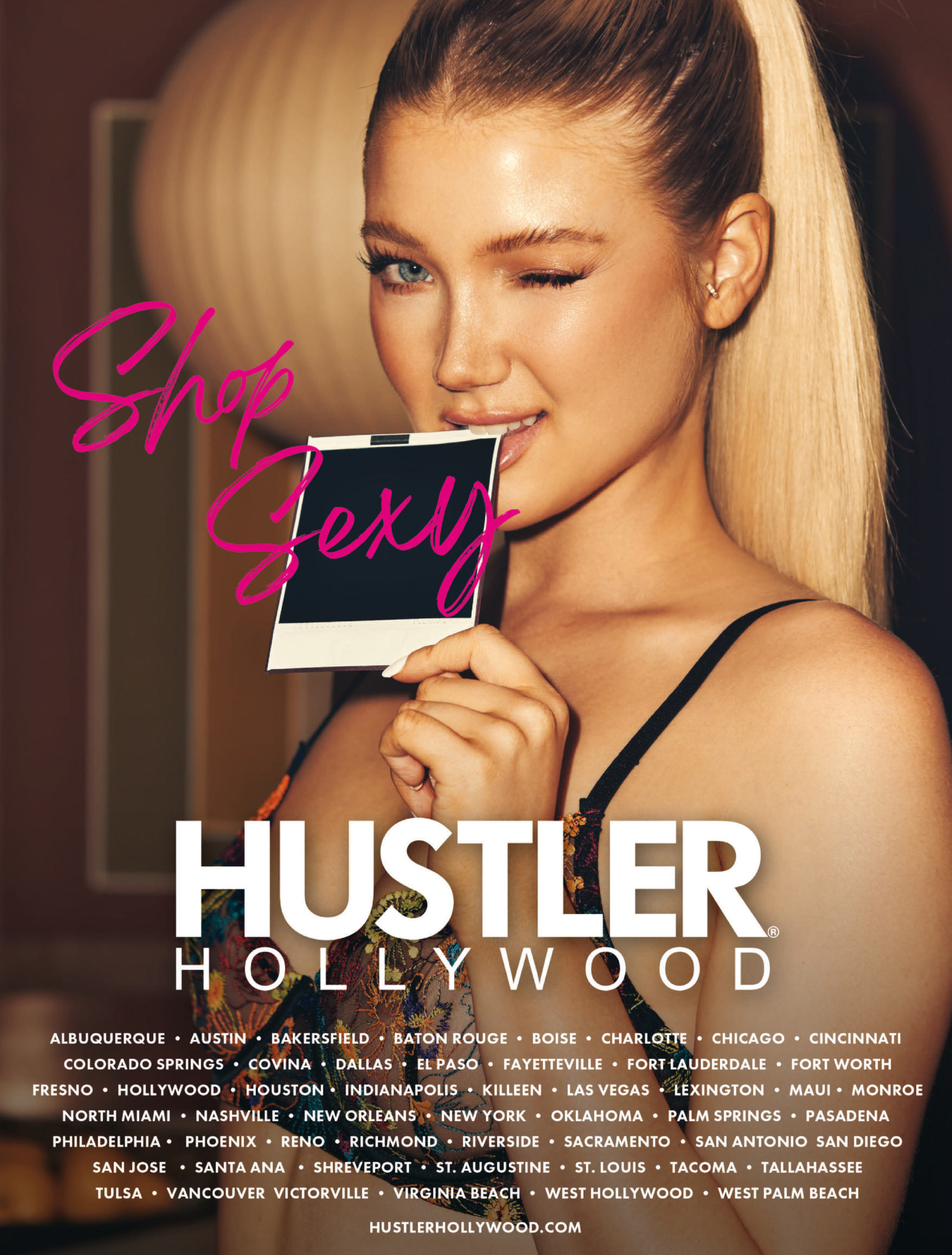

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